

Piano

# 931 - The Glory of the Cross

BOB KAUFLEN

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Arranged by David Shipps  
Piano arranged by Carl Seal

♩ = 68

INTRO

Solo

1. What  
(2. What)  
(3. What)

Ab<sup>2</sup> Cm<sup>7</sup> Ab<sup>2</sup> B<sup>b</sup>sus Ab<sup>2</sup> Cm<sup>7</sup> Ab<sup>2</sup> B<sup>b</sup>sus

*mp*

VERSE

1st & 3rd X - Solo  
2nd X - 2 Part

wis - dom once de - vided the plan where all our sin and pride Was  
right - eous - ness was there re - vealed that sets the guilt - y free, That  
mer - cy now has been pro - claimed for those who would be - lieve A

Ab<sup>2</sup> Cm<sup>7</sup> Ab<sup>2</sup> B<sup>b</sup>sus

*mp-mf*

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2nd & 3rd X - Parts

placed up - on the per - fect Lamb who suf - fered, bled and died? The  
jus - ti - fies un - god - ly men and calls the filth - y clean? A  
love in - com - pre - hen - si - ble our minds could not con - ceive? A

Ab<sup>2</sup> Cm<sup>7</sup> Ab<sup>2</sup> B<sup>b</sup> Eb

7

1st & 3rd X - Solo

wis - dom of a sov - 'reign God whose great - ness will be shown When  
right - eous - ness that proved to all sin Your jus - tice has been met, And  
mer - cy that for - gives my sin and makes me like Your Son. And

Fm<sup>7</sup> Eb G Ab<sup>2</sup> B<sup>b</sup> sus B<sup>b</sup>

9

2nd & 3rd X - Parts

All X - Parts

those who cru - ci - fied Your Son re - joice a - round Your throne. And  
ho - ly wrath is sat - is - fied through one a - ton - ing death. And  
now I'm loved for - ev - er - more be - cause of what You've done. done.

Ab<sup>2</sup> Cm<sup>7</sup> Ab<sup>2</sup> B<sup>b</sup> Eb<sup>2</sup>

12

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CHORUS

oh, the glo - ry of the cross, That You would send Your Son for us.

*mf-f*

B $\flat$  C $m^7$  E $\flat^2$  B $\flat$  F $m^7$

15

I glad - ly count my life as loss

A $\flat^2$  B $\flat$  C $m^7$

18

That I might come to know the glo - ry of, the

E $\flat^2$  A $\flat^2$  F $m^7$  3rd time to Coda  $\Theta$

20

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TURNAROUND to Verse 2 Part to BRIDGE

glo-ry of the cross. 2. What glo-ry of the cross.

TURNAROUND to Verse to BRIDGE

$A\flat^2$   $A\flat^2$   $Cm^7$   $A\flat^2$   $B\flat_{sus}$   $A\flat^2$

*mf*

23

BRIDGE Solo - opt. ad lib. D.S. al Coda Solo

3. What

$Fm^7$   $A\flat^2$   $E\flat^2$   $B\flat_{sus}$   $B\flat$   $Fm^7$   $A\flat^2$   $E\flat^2$   $B\flat_{sus}$  D.S. al Coda

27

Ø CODA CHORUS

glo-ry of, And oh, the glo-ry of the cross, That

Ø CODA CHORUS

$A\flat^2$   $B\flat$   $Cm^7$   $E\flat^2$

*f*

31

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You would send Your Son for us. I glad - ly count my life as loss

B $\flat$  Fm<sup>7</sup> A $\flat$ <sup>2</sup> B $\flat$  Cm<sup>7</sup>

34

That I might come to know the glo - ry of, the glo - ry of the cross.

E $\flat$ <sup>2</sup> A $\flat$ <sup>2</sup> Fm<sup>7</sup> A $\flat$ <sup>2</sup>

37

ENDING

*poco rit.*

A $\flat$ <sup>2</sup> E $\flat$  A $\flat$ <sup>2</sup> B $\flat$ sus A $\flat$ <sup>2</sup> Cm<sup>7</sup> A $\flat$ <sup>2</sup> B $\flat$ sus B $\flat$  E $\flat$

*mf* *poco rit.* *mp*

41