

Piano

782 - Bless His Name

TONY SANCHEZ

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Arranged by David Shipps
Piano arranged by Carl Seal

♩ = 130
INTRO

$B\flat^2$

mp

The introduction is in 4/4 time, starting with a key signature of two flats (Bb and Eb). The melody in the right hand features a series of eighth and quarter notes, often beamed together, with some notes tied across measures. The left hand provides a simple accompaniment with half notes and whole notes, including some octaves. The dynamic is marked *mp* (mezzo-piano).

CHORUS

Solo mp

Come, let us sing for joy, let us shout a - loud

$B\flat$ F Gm

The first system of the chorus includes a vocal line and piano accompaniment. The vocal line starts with a whole note rest, followed by eighth and quarter notes. The piano accompaniment in the right hand has chords and moving lines, while the left hand has a steady bass line. Chord symbols $B\flat$, F , and Gm are indicated above the right hand. The measure number 5 is at the start.

to our King. Come, let us wor -

$E\flat$ $B\flat$

The second system continues the chorus. The vocal line has more rests and notes. The piano accompaniment continues with similar patterns. Chord symbols $E\flat$ and $B\flat$ are indicated. The measure number 10 is at the start.

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15

- ship God, lift-ing ho - ly hands to bless His name.

F G m E♭

20

B♭ F

f

25

G m E♭

1. Lord, we come

VERSE

29

to meet with You a - gain; To wor - ship with one voice

B♭ F A

mf

33

in ad - o - ra - tion.

A \flat Gm F

37

You de - serve our ev - 'ry praise that ech - oes in this place.

B \flat E/A

41

You're the wor - thy One.

A \flat Gm F

CHORUS

Parts f

Come, let us sing for joy, let us shout

B \flat F

45

a - loud to our King.

Gm E \flat

49

Come, let us wor - ship God, lift - ing ho -

B \flat F

53

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2nd time to Coda ☪

unis.
mf

- ly hands to bless His name. 2. Lord, we come

Gm

2nd time to Coda ☪ Eb

57

VERSE

with grat - i - tude that flows from deep with - in our souls.

Bb

E
A

mf

61

We re - joice in You.

Ab

Gm

F

65

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Parts

We glo - ry in Your name, with a shout our lips pro - claim,

mel.

B \flat E
A

69

mel.

the prais - es stir - ring in our hearts.

D.S. al Coda

A \flat Gm F *D.S. al Coda*

73

⊕ CODA

⊕ CODA
E \flat B \flat

77

BRIDGE

Solo
mf

Ev - e - ry crea - ture in heav - en and earth be - low, bless His name,

B \flat F

mp

81

bless His name.

G \flat E \flat

85

Parts

Ev - e - ry crea - ture in heav - en and earth be - low, bless His name,

B \flat F

mf

89

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bless His name.

Gm Eb

93

CHORUS

1st X - Solo
2nd X - Parts
mp-f

Come, let us sing for joy, let us shout

Bb F

1st X - Diamonds
2nd X - As written
mp-f

97

a - loud to our King.

Gm Eb

101

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[illegible]

105

ly hands to bless His name.

REPEAT to Chorus

100

Gm

REPEAT to Chorus

E \flat

109

ENDING
E♭

The musical score for the ending of 'The Rose Tree' is presented in a grand staff with three systems. The first system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C), and a bass clef staff with the same key signature and time signature. The treble staff begins with a whole note chord of E-flat and B-flat, followed by a half note chord of E-flat and B-flat, and then a whole note chord of E-flat and B-flat. The bass staff begins with a whole note chord of E-flat and B-flat, followed by a half note chord of E-flat and B-flat, and then a whole note chord of E-flat and B-flat. The second system consists of a treble clef staff with a key signature of one flat and a common time signature, and a bass clef staff with the same key signature and time signature. The treble staff begins with a whole note chord of E-flat and B-flat, followed by a half note chord of E-flat and B-flat, and then a whole note chord of E-flat and B-flat. The bass staff begins with a whole note chord of E-flat and B-flat, followed by a half note chord of E-flat and B-flat, and then a whole note chord of E-flat and B-flat. The third system consists of a treble clef staff with a key signature of one flat and a common time signature, and a bass clef staff with the same key signature and time signature. The treble staff begins with a whole note chord of E-flat and B-flat, followed by a half note chord of E-flat and B-flat, and then a whole note chord of E-flat and B-flat. The bass staff begins with a whole note chord of E-flat and B-flat, followed by a half note chord of E-flat and B-flat, and then a whole note chord of E-flat and B-flat. The score concludes with a double bar line.

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