

Piano

960 - Wonderful Maker

MATT REDMAN
and CHRIS TOMLIN

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Arranged by Jeff Anderson
Piano arranged by Carol Tornquist

♩ = 74

INTRO

C² E⁷_{sus}

VERSE

Solo

1. You spread out the skies o - ver emp - ty space, said, "Let there be light;" to a

C² E⁷_{sus}

dark and form - less world Your light was born.

E⁷_{sus} C² D G/B

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VERSE

Solo

2. You spread out Your arms o - ver emp - ty hearts, said, "Let there be light;" to a
(3.) eye has ful - ly seen how beau - ti - ful the cross, and we have on - ly heard the

C² Em⁷

11

dark and hope - less world Your Son was born. You
faint - est whis - pers of how great You are.

Em⁷ C² D

14

PRE-CHORUS

made the world and saw that it was good. You sent Your on - ly Son, for You

Am⁷ G/B C² Am⁷ G/B

17

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1st X - Duet (Alto & Tenor)
2nd & 3rd X - Parts

are good. What a won - der - ful Mak -
mel.

C² D

20

CHORUS

- er, what a won - der - ful Sav - ior.

C² Em⁷

22

How ma - jes - tic Your whis - pers, and how hum - ble Your love.

Em⁷ C² D G

25

With a strength like no oth - er, and the heart of a Fa - ther.

G C² Em⁷

29

How ma - jes - tic Your whis - pers, what a won - der - ful

Em⁷ C² D

33

3rd time to Coda ⊕

REPEAT to Verse Solo REPEAT to Pre-Chorus D.S. al Coda Solo

God. 3. No God. You

REPEAT to Verse REPEAT to Pre-Chorus D.S. al Coda

G G sus G G sus G G sus G

36

♢ CODA

God. How ma - jes - tic Your whis - pers,

♢ CODA

G sus G G sus G C²

40

Detailed description: This system contains the first two staves of music. The vocal staff (treble clef) begins with a half rest followed by a half note G4, then a quarter rest, and continues with a melodic line. The piano accompaniment (grand staff) features a bass line with a half note G2, a quarter note A2, and a half note B2, followed by a melodic line in the right hand. Chord symbols G sus, G, G sus, G, and C² are placed above the piano staff. A measure number of 40 is at the bottom left.

what a won - der - ful God,

D C^{#4}₂

43

Detailed description: This system contains the third and fourth staves of music. The vocal staff continues the melody with a half note G4, a quarter rest, and a half note A4. The piano accompaniment continues with a half note G2, a quarter note A2, and a half note B2, followed by a melodic line in the right hand. Chord symbols D and C^{#4}₂ are placed above the piano staff. A measure number of 43 is at the bottom left.

Solo what a won - der - ful God.

C^{#4}₂ G

46

Detailed description: This system contains the fifth and sixth staves of music. The vocal staff begins with a half rest followed by a half note G4, then a quarter rest, and continues with a melodic line. The piano accompaniment features a bass line with a half note G2, a quarter note A2, and a half note B2, followed by a melodic line in the right hand. Chord symbols C^{#4}₂ and G are placed above the piano staff. A measure number of 46 is at the bottom left.