

Piano

944 - Unchanging

CHRIS TOMLIN

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Arranged by Jeff Anderson
Piano arranged by Jeff Bennett

♩ = 106

INTRO

F C/F B \flat /F F C/F B \flat /F B \flat C/B \flat B \flat C/B \flat B \flat

VERSE

Solo

1. Great is Your faith - ful - ness,

great is Your faith - ful - ness.

F C/F B \flat /F F C/F B \flat /F B \flat C/B \flat B \flat C/B \flat B \flat

You nev - er change,

You nev - er fail, O God.

C sus

B \flat ²

F C/F B \flat /F F C/F B \flat /F

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VERSE

Both X - Solo

2. True are Your prom - is - es, true are Your prom - is - es.

F C/F B \flat /F F C/F B \flat /F B \flat C/B \flat B \flat C/B \flat B \flat

13

You nev - er change, You nev - er fail, O God. And so, we raise

mel.

C sus B \flat ² F C/F B \flat /F F

> 1st X - cue notes (downstem)
> 2nd X - upstem notes

17

CHORUS

up ho - ly hands to praise the Ho - ly One, who was,

Dm⁷ F² B \flat ² Dm⁷

21

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and is, and is to come.

B \flat ² C^{sus} F²

25

Yeah, we raise up ho - ly hands to praise

Dm⁷ F²

28

3rd time to Coda ☺

the Ho - ly One, who was, and is,

B \flat ² Dm⁷ B \flat ² 3rd time to Coda ☺

31

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REPEAT to Verse

and is to come.

REPEAT to Verse
F²

C sus

34

BRIDGE

1st X - Instruments only
2nd X - Sing Parts

to Bridge

You were,

You are,

mel.

to Bridge
F²

Dm⁷

Bb²

2nd X - downstem notes

37

You will al - ways be.

You were,

F
A

C sus

Dm⁷

41

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44

REPEAT to Bridge REPEAT to Chorus *D.S. al Coda*

You are, You will al - ways be. And so we raise

$B\flat^2$ F/A C sus C sus

48

⌘ CODA

and is to come.

⌘ CODA C sus F C/F $B\flat/F$ F C/F $B\flat/F$

51

$B\flat$ $C/B\flat$ $B\flat$ $C/B\flat$ $B\flat$ F