

Piano

## 926 - Sweeter

ISRAEL HOUGHTON, MELEASA HOUGHTON  
and CINDY CRUSE-RATCLIFF

ISRAEL HOUGHTON, MELEASA HOUGHTON  
and CINDY CRUSE-RATCLIFF

*Arranged by Jeff Anderson*  
*Piano arranged by Carol Tornquist*

♩ = 126

### INTRO

1st X - Solo  
2nd X - Parts

Ev - 'ry day with

*mel.*

C/F E/B $\flat$  C/B $\flat$  C/F F/B $\flat$  C/B $\flat$  E/B $\flat$  C/B $\flat$  C/F E/B $\flat$  C/B $\flat$  C/F F/B $\flat$

### CHORUS

You, Lord, is sweet-er than the day be - fore. Ev - 'ry day with

C/F E/B $\flat$  C/B $\flat$  C/F F/B $\flat$  C/B $\flat$  E/B $\flat$  C/B $\flat$  C/F E/B $\flat$  C/B $\flat$  C B $\flat$ <sup>2</sup>

5

You, Lord, is sweet-er than the day be - fore. Ev - 'ry morn-

$\frac{C}{F}$   $\frac{F}{B\flat}$   $\frac{C}{B\flat}$   $\frac{C}{F}$   $\frac{F}{B\flat}$   $\frac{C}{B\flat}$   $\frac{F}{B\flat}$   $\frac{C}{B\flat}$   $\frac{C}{F}$   $\frac{F}{B\flat}$   $\frac{C}{B\flat}$   $C$   $\frac{E}{A}$   $B\flat$

9

- in' I will wor - ship, ev - 'ry eve - nin' I'll a - dore.

$A^7$   $Dm^7$   $C\text{ sus}$

13

'Cause ev - 'ry day with You is sweet - er, sweet - er than the day be - fore.

*mel.*

$\frac{E}{A}$   $B\flat^2$   $\frac{E}{A}$   $A\flat^2$   $E\flat$

16

REPEAT to Chorus

Parts

Ev - 'ry day with

REPEAT to Chorus

to Verse

VERSE

1. What a priv - 'lege to know You like I know You; to be loved  
(2. What a won - der to live life, real - ly live life; o - ver - com -

to Verse

C  
F

F  
B $\flat$  C  
B $\flat$

C  
F

F  
B $\flat$

F  
B $\flat$

19

23

like You love me. What an hon - or to wor - ship, tru - ly wor - ship from this heart  
ing an - y - thing. What a rea - son to lift up, free - ly lift up, ev - 'ry day

C

B $\flat$ <sup>2</sup>

F

27

that You have freed, from the ris - ing of the sun  
my ev - 'ry - thing,

31

C<sup>5</sup> D<sup>b</sup>M<sup>7</sup>

to the set - ting of the same. Ev - 'ry day with

34

C sus B<sup>b</sup>2

CHORUS

You, Lord, is sweet - er than the day be - fore. Ev - 'ry day with

37

C/F F/B<sup>b</sup> C/B<sup>b</sup> C/F F/B<sup>b</sup> C/B<sup>b</sup> F/B<sup>b</sup> C/B<sup>b</sup> C/F F/B<sup>b</sup> C/B<sup>b</sup> C B<sup>b</sup>2

You, Lord, is sweet-er than the day be - fore. Ev - 'ry morn-

$\frac{C}{F}$   $\frac{F}{B\flat}$   $\frac{C}{B\flat}$   $\frac{C}{F}$   $\frac{F}{B\flat}$   $\frac{C}{B\flat}$   $\frac{F}{B\flat}$   $\frac{C}{B\flat}$   $\frac{C}{F}$   $\frac{F}{B\flat}$   $\frac{C}{B\flat}$   $C$   $\frac{F}{A}$   $B\flat$

41

- in' I will wor - ship, ev - 'ry eve - nin' I'll a - dore.

$A^7$   $Dm^7$   $C\text{ sus}$

45

'Cause ev - 'ry day with You is sweet - er, sweet - er than the day be - fore.

$\frac{F}{A}$   $B\flat^2$   $\frac{F}{A}$   $A\flat^2$   $E\flat$

48

TURNAROUND to Verse

2. What a won - der to live

TURNAROUND to Verse

C F F B $\flat$  C B $\flat$  C FF B $\flat$  C B $\flat$  F B $\flat$  C B $\flat$  C FF B $\flat$  C B $\flat$  C FF B $\flat$ 

51

to Bridge

to Bridge

F Dm $^7$  C B $\flat$  F Dm $^7$  C B $\flat$ 

55

## BRIDGE

2nd X only -----

Parts

Ev - 'ry day, ev - 'ry day with You, Lord,

Ev - 'ry day, ev - 'ry day with You, Lord,

Both X - Solo

F Dm $^7$  C B $\flat$  F Dm $^7$  C B $\flat$ 

59

REPEAT to Bridge

ev - 'ry day sweet - er than the day be-fore. ev - 'ry day, sweet er than the day be-fore.

REPEAT to Bridge

F Dm<sup>7</sup> C B<sup>b</sup> F Dm<sup>7</sup> C B<sup>b</sup>

63

to Chorus

- er than the day be - fore. ev - 'ry day, is sweet - er. Ev - 'ry day with

to Chorus

B<sup>b</sup> F Dm<sup>7</sup> C B<sup>b</sup>

67

CHORUS

You, Lord, is sweet-er than the day be - fore. Ev - 'ry day with

$\frac{C}{F}$   $\frac{F}{B^b}$   $\frac{C}{B^b}$   $\frac{C}{F}$   $\frac{F}{B^b}$   $\frac{C}{B^b}$   $\frac{F}{B^b}$   $\frac{C}{B^b}$   $\frac{C}{F}$   $\frac{F}{B^b}$   $\frac{C}{B^b}$   $C$   $B^b2$

70

You, Lord, is sweet-er than the day be - fore. Ev - 'ry morn -

$\frac{C}{F}$   $\frac{F}{B\flat}$   $\frac{C}{B\flat}$   $\frac{C}{F}$   $\frac{F}{B\flat}$   $\frac{C}{B\flat}$   $\frac{F}{B\flat}$   $\frac{C}{B\flat}$   $\frac{C}{F}$   $\frac{F}{B\flat}$   $\frac{C}{B\flat}$   $C$   $\frac{F}{A}$   $B\flat$

74

- in' I will wor - ship, ev - 'ry eve - nin' I'll a - dore.

$A^7$   $Dm^7$   $C\text{ sus}$

78

'Cause ev - 'ry day with You is sweet - er, sweet - er than the day be - fore.

$\frac{F}{A}$   $B\flat^2$   $\frac{F}{A}$   $A\flat^2$   $E\flat$

81



ENDING

Musical score for the ending of 'Sweeter'. The score is in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for three measures, followed by the lyrics 'Sweet - er than the day be - fore.' The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are provided above the right-hand staff: C/F, F/Bb, C/Bb, C/F, F/Bb, C/Bb, F/Bb, C/Bb, C/F, F/Bb, C/Bb, C/F, and F/Bb. The system ends with two measures of sustained chords marked with a lambda symbol.

84

Continuation of the musical score for the ending of 'Sweeter'. The vocal line has a whole rest for three measures. The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols are provided above the right-hand staff: C/F, F/Bb, C/Bb, C/F, F/Bb, C/Bb, F/Bb, C/Bb, C/F, F/Bb, C/Bb, and F. The system concludes with a final chord in the right hand and a sustained chord in the left hand, both marked with a lambda symbol.

88