

Piano

## 793 - Cover the Earth

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and MELEASA HOUGHTON

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*Arranged by Jeff Anderson*

*Piano arranged by Carol Tornquist*

$\text{♩} = 130$   
**INTRO**

N.C.  $E\flat$   $B\flat$   $D$  F N.C.  $E\flat$   $B\flat$   $D$  F

N.C.  $E\flat$   $B\flat$   $D$  F N.C.  $E\flat$   $B\flat$   $D$

*simile*

5

**VERSE** *Both X - Solo*

1. Let me be an in - stru - ment to ex - alt and to ex - tend  
2. Let me speak what You say, let the sound pre - pare the way.

F  $E\flat$   $B\flat$   $E\flat^9$

9

Je - sus' name, glob - al - ly, as the wa - ters cov - er the  
King - dom come, glob - al - ly, as the wa - ters cov - er the

F  $E\flat$   $B\flat$   $E\flat^9$

13

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2nd X - All unison

sea. O - pen the heav - ens, O Lord, pour out Your Spir - it.  
sea. O - pen the heav - ens, O Lord, pour out Your Spir - it.

Gm<sup>7</sup> E/A Bb<sup>2</sup> Cm<sup>7</sup>

17

CHORUS 1

Both X - Parts

Cov - er the earth with Your glo - ry. Cov - er the earth with Your glo - ry.

mel.

F BbM<sup>9</sup>

21

2nd time to Coda ☪

Cov - er the earth with the sound of heav - en.

F/A D<sup>#9</sup>/<sub>5</sub> Dm/C C Bb/C

2nd time to Coda ☪

25

Cov - er the earth with Your glo - ry. Cov - er the earth with Your glo - ry.

F Cm<sup>7</sup>

29

Cov - er the earth with the sound of heav - en, *unis.* cov - er the earth.

F/A D<sup>#9</sup>/<sub>5</sub> F Eb C sus

33

*D.S. al Coda*

N.C. Eb Bb/D F N.C. Eb Bb/D

37

♢ CODA

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line has two staves: a treble staff with lyrics and a bass staff. The piano accompaniment has a grand staff (treble and bass). The key signature has one flat (B-flat). The tempo is marked 'Piano'. The system includes a Coda symbol and the lyrics: 'All of the earth is Yours. All of the na - tions a - dore You.' The piano part includes a chord change from F to Cm7.

All of the earth is Yours. All of the na - tions a - dore You.

♢ CODA

F Cm<sup>7</sup>

41

Second system of the musical score. It continues the vocal and piano parts. The vocal line includes the lyrics: 'Cov - er the earth with the sound of heav - en, cov - er the earth.' The piano accompaniment includes a variety of chords: F/A, D#9/5, F/Eb, Eb, and C sus. The system ends with a 'unis.' marking. The piano part includes a 'simile' marking.

Cov - er the earth with the sound of heav - en, cov - er the earth.

unis.

F/A D<sup>#9</sup>/5 F/E<sup>b</sup> E<sup>b</sup> C sus

45

Third system of the musical score. It continues the vocal and piano parts. The vocal line includes the lyrics: 'Cov - er the earth with the sound of heav - en, cov - er the earth.' The piano accompaniment includes a variety of chords: N.C., Eb, Bb/D, F, N.C., Eb, Bb/D, and F. The system ends with a 'simile' marking. The piano part includes a 'simile' marking.

Cov - er the earth with the sound of heav - en, cov - er the earth.

simile

N.C. E<sup>b</sup> B<sup>b</sup>/D F N.C. E<sup>b</sup> B<sup>b</sup>/D F

49

53

F N.C. Eb Bb/D F N.C. Eb Bb/D F

57

**BRIDGE** 1st X - Solo  
2nd X - Parts

O - pen up the heav - en - lies, let a new sound be re - leased

mel.

N.C. Eb Bb/D F G m<sup>7</sup> G#dim<sup>7</sup> E/A Eb Bb/D F

61

As the wa - ters cov - er the sea, cov - er the earth.

N.C. Eb Bb/D F N.C. Eb Bb/D F

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1st X - All unison (middle notes)

2nd X - Parts

O - pen up the heav - en - lies, let a new sound be re - leased.

mel.

N.C. Eb Bb F Gm<sup>7</sup> G#dim<sup>7</sup> E A Ab Bb F

65

As the wa - ters cov - er the sea, cov - er the earth, yeah!

REPEAT to Bridge

Parts

N.C. Eb Bb D<sup>b</sup>M<sup>7</sup> Cm<sup>7</sup>(4)

69

to Chorus 2

cov - er the earth, cov - er the earth,

to Chorus 2

D<sup>b</sup>M<sup>7</sup> Cm<sup>7</sup>(4) D<sup>b</sup>M<sup>7</sup>

73

cov - er the earth.

Cm<sup>7</sup>(4) D<sup>♭</sup>M<sup>7</sup> E<sup>♭</sup><sup>2</sup>

76

## CHORUS 2

Cov - er the earth with Your glo - ry. Cov - er the earth with Your glo - ry.

*mel.*

F B<sup>♭</sup>M<sup>9</sup>

79

Cov - er the earth with the sound of heav - en.

F/A D<sup>♯</sup><sub>9</sub>/<sub>C</sub> Dm/<sub>C</sub> C B<sup>♭</sup>/<sub>C</sub>

83

87

All of the earth is Yours. All of the na - tions a - dore You.

F Cm<sup>7</sup>

89

Cov - er the earth with the sound of heav - en, cov - er the earth, *unis.*

91

E/A D<sup>#9</sup>/5 E<sup>b</sup> E<sup>b</sup> C sus

93

cov - er the earth.

95

N.C. E<sup>b</sup> B<sup>b</sup>/D F N.C. E<sup>b</sup> B<sup>b</sup>/D F