

Piano

866 - I Will Offer Up My Life

MATT REDMAN

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Arranged by Lura Foster

Piano arranged by Carol Tornquist

♩ = 72
INTRO

D G D G

The introduction consists of four measures of music in D major, 4/4 time. The first two measures are marked with a 'D' chord, and the last two with a 'G' chord. The melody is played in the right hand, and the bass line is in the left hand.

VERSE 1st X - Solo
2nd X - All

1. I will of - fer up my life in spir - it and truth, pour - ing out the oil of
2. You de - serve my ev - 'ry breath for You've paid the cost, giv - ing up Your life to

The verse consists of two lines of music. The first line is marked '1st X - Solo' and the second line is marked '2nd X - All'. The melody is played in the right hand, and the bass line is in the left hand.

D G A sus D

The piano accompaniment for the verse consists of two lines of music. The first line is marked with a 'D' chord, and the second line with a 'G' chord. The melody is played in the right hand, and the bass line is in the left hand.

love as my wor - ship to You. In sur - ren - der I must give my ev - 'ry part.
death, ev - en death on a cross. You took all my shame a - way, there de - feat - ed my sin,

The verse consists of two lines of music. The first line is marked '1st X - Solo' and the second line is marked '2nd X - All'. The melody is played in the right hand, and the bass line is in the left hand.

G A sus D G A

The piano accompaniment for the verse consists of two lines of music. The first line is marked with a 'G' chord, and the second line with an 'A' chord. The melody is played in the right hand, and the bass line is in the left hand.

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866 - I Will Offer Up My Life - Piano - 2 of 7

Lord, re - ceive the sac - ri - fice of a bro - ken heart. Je - sus, what can I give?
o - pened up the gates of heav'n and have beck - oned me in.

Bm G A D

11

CHORUS

What can I bring to so faith - ful a Friend, to so lov - ing a King?

G A D D F# G A

14

Sav - ior, what can be said? What can be sung as a praise of Your name

D D F# G A D D F#

17

866 - I Will Offer Up My Life - Piano - 3 of 7

for the things You have done? Oh, my words could not tell, not ev - en in part,

G A D Em⁷ D
F[♯]

20

of the debt of love that is owed by this thank - ful heart.

G² Em⁷ D
F[♯] G A

23

REPEAT to Verse

D G D REPEAT to Verse
G

26

866 - I Will Offer Up My Life - Piano - 4 of 7

to Bridge *Solo* **BRIDGE**

What can I give? What can I bring? What can I sing as an of - fer - ing, Lord?

to Bridge
G Em⁷ D F# G²

30

I want to please your heart. What can I give? What can I bring? What

Em⁷ D F# G² Em⁷ D F#

33

can I sing as an of - fer - ing, Lord? What

G² Em⁷ D F# G²

36

866 - I Will Offer Up My Life - Piano - 5 of 7

can I give? What can I bring? What can I sing as an of - fer - ing, Lord?

Em⁷ D F[#] G²

39

What can I give? What can I bring? What

Em⁷ D F[#] G² Em⁷ D F[#]

41

can I sing as an of - fer - ing, Lord?

G² Em⁷ D F[#] G²

44

866 - I Will Offer Up My Life - Piano - 6 of 7

VERSE

I will of - fer up my life in spir - it and truth, pour - ing out the oil of

D G A sus D

47

love as my wor - ship to You. In sur - ren - der I must give my ev - 'ry part.

G A sus D G A

50

Lord, re - ceive the sac - ri - fice of a bro - ken heart. Lord, re - ceive the sac - ri -

B m G A sus D

53

866 - I Will Offer Up My Life - Piano - 7 of 7

56

fice of a bro - ken heart. Lord, re - ceive the sac - ri - fice of a bro - ken heart.

G A sus D G A

59

ENDING

rit.

D G D G D

rit.