

RITA BALOCHE

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Piano arranged by Richard Huggins

INTRO

The musical score for the piano introduction of 'The Rose Tree' is written in 4/4 time. The key signature has three flats (Bb, Eb, Ab). The score consists of two staves: a treble staff and a bass staff. The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte). The introduction is divided into five measures, each with a specific chord indicated above the staff: Eb, Cm7, Ab, Eb, and Fm/Bb. The bass staff features a steady eighth-note accompaniment, while the treble staff plays chords and melodic fragments.

5

mf 1st X - All - unis.
2nd X - opt. Soloist ad lib.

9

572 - I Will Celebrate - Piano - 2 of 6

new song. I will cel - e - brate, sing un - to the Lord;

12

Chords: Eb, Fm/Bb, Eb, Cm7

Sing to the Lord a new song. new song. With my

15

Chords: Ab, Eb, Fm/Eb, Eb

REPEAT to Chorus

to Verse

Solo

heart re - joic - ing with - in, With my mind

18

Chords: Gm7, C sus, C, Fm7

VERSE

572 - I Will Celebrate - Piano - 3 of 6

fo - cused on Him; With my hands raised to the heav - ens, all I

Cm
Bb *Bb* *Gm7* *C sus* *C*

21

2nd time to Coda ☐

am wor - ship - ing Him.

Fm7 *2nd time to Coda* ☐ *Ab*
Bb *Bb*

24

CHORUS

Parts

I will cel - e - brate, sing un - to the Lord; Sing to the Lord a new song.

Eb *Cm7* *Ab* *Eb* *Fm*
Bb *Bb*

27

572 - I Will Celebrate - Piano - 4 of 6

D.S. al Coda
Solo

I will cel - e - brate, sing un - to the Lord; Sing to the Lord a new song. With my

E♭ *Cm⁷* *A♭* *E♭* *D.S. al Coda*

31

⊕ CODA

Parts
Soloist - ad lib. ***f***

CHORUS

wor - ship - ing Him. I will cel - e - brate,

⊕ CODA

E♭ *B♭* *B♭* *C sus* *C N.C.* *F*

35

sing un - to the Lord; Sing to the Lord a new song.

Dm⁷ *B♭* *F* *Gm* *C*

38

572 - I Will Celebrate - Piano - 5 of 6

I will cel - e - brate, sing un - to the Lord; Sing to the Lord a

F Dm⁷ B \flat

41

new song. I will cel - e - brate, sing un - to the Lord;

F Gm C F Dm⁷

44

Sing to the Lord a new song. I will cel - e - brate,

B \flat F Gm C F

47

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50

sing un - to the Lord; Sing to the Lord a new song,

Dm⁷ B \flat B \flat / $\overset{\text{C}}{\underset{\text{C}}{\text{C}}}$ F Dm

53

sing to the Lord a new song, sing to the Lord a

B \flat B \flat / $\overset{\text{C}}{\underset{\text{C}}{\text{C}}}$ F Dm B \flat B \flat / $\overset{\text{C}}{\underset{\text{C}}{\text{C}}}$

ENDING

56

new song.

F Dm⁷ B \flat B \flat / $\overset{\text{C}}{\underset{\text{C}}{\text{C}}}$ F