

Piano

862 - I Want to Be Where You Are

DON MOEN

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Arranged by Lura Foster
Piano arranged by Carl Seal

$\text{♩} = 56$

INTRO

N.C. Em Em⁷ D^{F#} G

The introduction is in 3/2 time. The right hand starts with a half note G4, followed by a quarter note F#4, and then a half note E4. The left hand starts with a half note G3, followed by a quarter note F#3, and then a half note E3. The chords are N.C. (No Chord), Em, Em⁷, D^{F#}, and G.

Solo - opt. ad lib.

1. I just want to

Em A D A/D Em D

The piano accompaniment for the first line of the verse. The right hand has a half note G4, a quarter note F#4, and a half note E4. The left hand has a half note G3, a quarter note F#3, and a half note E3. The chords are Em, A, D, A/D, Em, and D.

VERSE

be where You are, dwell - ing dai - ly in Your

Em D^{F#} G A

The piano accompaniment for the verse. The right hand has a half note G4, a quarter note F#4, and a half note E4. The left hand has a half note G3, a quarter note F#3, and a half note E3. The chords are Em, D^{F#}, G, and A.

862 - I Want to Be Where You Are - Piano - 2 of 7

11

pres - ence. I don't want to wor - ship from a - far.

G/D D Bm Em D/F#

15

Draw me near to where You are. 2. I just want to

G A $\frac{D_{sus}}{A}$ D Dsus $\frac{Em^7}{D}$ D

Parts

19

VERSE

be where You are, in Your dwell - ing place for -

Em $\frac{D}{F\#}$ G A

ev - er. Take me to the place where You are.

G/D D Bm Em D/F#

23

I just want to be with You. I want to be where

G A Dsus/A D

27

CHORUS

You are, dwell-ing in Your pres - ence. Feast-ing at Your

Em A A/D D A/B Bm

31

862 - I Want to Be Where You Are - Piano - 4 of 7

ta - ble, sur - round - ed by Your glo - ry. In Your

Em Em⁷ A $\frac{A}{B}$ Bm A

35

pres - ence, *unis.* that's where I al - ways want to be.

$\frac{A}{G}$ G $\frac{G}{A}$ D $\frac{A}{C\sharp}$ Bm $\frac{D}{A}$

39

Parts

I just want to be, I just want to be with You.

G A B \flat C

43

862 - I Want to Be Where You Are - Piano - 5 of 7

TURNAROUND to Verse

I just want to

TURNAROUND to Verse

D Em⁷ D A/D Em/D D

to Chorus

CHORUS

I want to be where You are, dwell-ing in Your

to Chorus

D A/C# Bm A Em A

pres - ence.

Feast - ing at Your ta - ble,

A/D D A/B Bm Em Em⁷

47

51

55

862 - I Want to Be Where You Are - Piano - 6 of 7

sur - round - ed by Your glo - ry. In Your

A $\frac{A}{B}$ B m A

58

unis.
pres - ence, that's where I al - ways want to be.

$\frac{A}{G}$ G $\frac{G}{A}$ D $\frac{A}{C\sharp}$

61

Parts
I just want to be,

B m $\frac{D}{A}$ G A

64

Musical notation for the first system of the piano accompaniment. The system consists of a vocal line and a piano line. The vocal line has a treble clef and a key signature of one flat (Bb). The piano line has a bass clef and a key signature of one flat. The lyrics "I just want to be with You." are written below the vocal line.

Musical notation for the second system of the piano accompaniment. The system consists of a vocal line and a piano line. The vocal line has a treble clef and a key signature of one flat (Bb). The piano line has a bass clef and a key signature of one flat. The lyrics "I just want to be with You." are written below the vocal line. Chord symbols Bb, C, D, A/C#, Bm, and A are written above the piano line.

Musical notation for the third system of the piano accompaniment. The system consists of a vocal line and a piano line. The vocal line has a treble clef and a key signature of one flat (Bb). The piano line has a bass clef and a key signature of one flat. The lyrics "I just want to be, I just want" are written below the vocal line. A box labeled "ENDING" is placed above the vocal line.

Musical notation for the fourth system of the piano accompaniment. The system consists of a vocal line and a piano line. The vocal line has a treble clef and a key signature of one flat (Bb). The piano line has a bass clef and a key signature of one flat. The lyrics "I just want to be, I just want" are written below the vocal line. Chord symbols G, A, and Bb are written above the piano line.

Musical notation for the fifth system of the piano accompaniment. The system consists of a vocal line and a piano line. The vocal line has a treble clef and a key signature of one flat (Bb). The piano line has a bass clef and a key signature of one flat. The lyrics "to be with You." are written below the vocal line.

Musical notation for the sixth system of the piano accompaniment. The system consists of a vocal line and a piano line. The vocal line has a treble clef and a key signature of one flat (Bb). The piano line has a bass clef and a key signature of one flat. The lyrics "to be with You." are written below the vocal line. Chord symbols C, D, A/D, Em/D, and D are written above the piano line.