

Piano

847 - How Can I Keep from Singing

CHRIS TOMLIN, ED CASH
and MATT REDMAN

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Arranged by Lura Foster
Piano arranged by Carl Seal

♩. = 78

INTRO

Both X - Solo - ad lib.
mf

1. There is an

E♭ E♭sus E♭ B♭/E♭ E♭ E♭sus E♭ B♭/E♭

VERSE

end - less song, ech-oes in my soul, I hear the mu - sic ring. And though the
lift my eyes in the dark - est night, for I know my Sav - ior lives. And I will

E♭ B♭/D C m A♭

storms may come, I am hold - ing on; and to the Rock I cling.
walk with You, know-ing You'll see me through, and sing the songs You give.

E♭ B♭/D C m A♭

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CHORUS

Parts

f

How can I keep from sing - ing Your praise? How can I ev - er say e-nough? How a-

f

E_b *F_m E_b* *E_b* *B_b* *E_b A_b* *A_b* *E_b G*

13

maz - ing is Your love. How can I keep from shout - ing Your name? I know I am

E_b A_b *A_b⁶* *B_b* *E_b* *F_m E_b* *E_b* *B_b*

16

TURNAROUND to Verse *Solo mf*

loved by the King, and it makes my heart want to sing. 2. I will

TURNAROUND to Verse *E_b* *E_b sus* *E_b* *B_b E_b*

E_b A_b *A_b* *E_b G* *E_b A_b* *A_b⁶* *B_b*

19

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to Bridge

Solo mf

BRIDGE

sing. I can sing in the trou-bled times, sing when I win. I can

to Bridge

E^b *E^bsus* *Fm⁷* *E^b/_G* *A^b* *B^b*

mf

23

sing when I lose my step and I fall down a-gain. I can sing 'cause You pick me up,

Fm⁷ *E^b/_G* *A^b* *B^b* *Fm⁷* *E^b/_G*

26

Parts

sing 'cause You're there. I can sing 'cause You hear me Lord, when I call to You in prayer. I can

A^b *B^b* *Fm⁷* *E^b/_G* *A^b* *B^b*

29

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cresc.

sing with my last breath, sing for I know that I'll sing with the an - gels, and the

32

saints a - round the throne.

35

CHORUS

f

How can I keep from sing - ing Your praise? How can I ev - er say e-nough? How a -

37

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maz - ing is Your love. How can I keep from shout - ing Your name? I know I am

40

F/B \flat B \flat C F G \flat m/F F C

loved by the King and it makes my heart, I am loved by the King and it

43

F/B \flat B \flat F/A F/B \flat B \flat ⁶ C F/B \flat B \flat F/A

makes my heart, I am loved by the King and it makes my heart want to

46

F/B \flat B \flat C F/B \flat B \flat F/A F/B \flat B \flat ⁶ C

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ENDING

Soloist ad libs.

sing.

Musical score for the ending of the piece. It features a vocal line and a piano accompaniment. The vocal line consists of a single note, F, held for a full measure, followed by a rest. The piano accompaniment consists of a series of chords: F, F sus, F, C/F, F, and F sus. The piano part is written in a 6/8 time signature and features a steady eighth-note bass line. The score is marked with a box labeled 'ENDING' and the instruction 'Soloist ad libs.'.

49

Continuation of the musical score for the ending of the piece. It features a vocal line and a piano accompaniment. The vocal line consists of a single note, F, held for a full measure, followed by a rest. The piano accompaniment consists of a series of chords: F, C/F, and F. The piano part is written in a 6/8 time signature and features a steady eighth-note bass line. The score is marked with a box labeled 'ENDING' and the instruction 'Soloist ad libs.'.

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