

THOMAS KEN

*Genevan Psalter*, 1551 Edition; attr. LOUIS BOURGEOIS;  
and TOMMY WALKER

*Arranged by Lura Foster*

*Piano arranged by Richard Huggins*

1st X - Solo (opt. ad lib.)  
2nd X - Parts  
3rd X - All - unis.

**CHORUS**

Praise God, from whom all blessings flow; Praise Him, all creatures here be -

**D** **A** **G** **D** **G** **A** **D** **Bm<sup>7</sup>** **G<sup>6</sup>** **D** **G<sup>6</sup>** **Bm**  
**C#** **B** **A** **F#** **G#**

stronger on repeats

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3rd time to Coda ☐

low. Praise Him a - bove, ye heav-en - ly host;

A Bm  $\frac{A}{C\#}$  D G  $\frac{D}{F\#}$  G A D D sus D 3rd time to Coda ☐  
D sus

10

Both X - Parts

Praise Fa - ther and the Son, praise Fa - ther and the Son,

D  $\frac{G}{B}$   $\frac{D}{A}$  Em<sup>7</sup>

15

praise Fa - ther, Son, and Ho - ly Ghost.

$\frac{D}{A}$  G<sup>6</sup> Em<sup>7</sup>  $\frac{D}{A}$  A G<sup>2</sup> Bm<sup>7</sup> A sus A

19

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BRIDGE

23

Praise Him, from whom all bless-ings flow.

$G^2$   $Bm^7$   $Em^7$   $\frac{D}{A}$   $A$

27

Praise Him, from whom all bless-ings flow.

$G^2$   $Bm^7$   $Em^7$   $\frac{D}{A}$   $A$

31

Praise Him, from whom all bless-ings flow.

$G^2$   $Bm^7$   $Em^7$   $\frac{D}{A}$   $A$

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*D.S. al Coda*

Praise Him, from whom all bless-ings flow.

*D.S. al Coda*

35

G<sup>2</sup> Bm<sup>7</sup> Em<sup>7</sup> D/A A G/A A

⊕ CODA

Praise Fa - ther and the Son, praise Fa - ther and the Son.

⊕ CODA

D G/B Cm<sup>7</sup> Ab E♭/G Fm<sup>7</sup> B♭

40

**BRIDGE**

Praise Him, from whom all bless - ings

Ab<sup>2</sup> Cm<sup>7</sup> Fm<sup>7</sup>

44

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flow. Praise Him,

47

$E\flat/B\flat$   $B\flat$   $A\flat^2$   $Cm^7$

from whom all bless - ings flow.

50

$Fm^7$   $E\flat/B\flat$   $B\flat$   $B\flat$   $B\flat$   $B\flat$

**TAG**

Praise Fa - ther and the Son, praise Fa - ther and the Son,

53

$E\flat$   $A\flat/C$   $E\flat/B\flat$   $Fm^7$

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57

praise Fa - ther, Son, and Ho - ly Ghost.

$E\flat/B\flat$   $A\flat^6$   $E\flat/G$   $Fm^7$   $E\flat/B\flat$   $B\flat$   $A\flat$

60

*unis.*  
A - men, A -

$Cm$   $Fm^7$   $B\flat sus$   $B\flat$

63

- men.

*rit.*

$A\flat^2$   $Cm^7$   $Fm^7$   $E\flat/B\flat$   $B\flat$   $E\flat$

*rit.*