

Piano

# 916 - Praise Adonai

PAUL BALOCHE

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Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

♩ = 96

INTRO

The piano introduction is in 4/4 time, starting with a key signature of two flats (B-flat and E-flat). It consists of four measures. The first measure has a whole rest in the right hand and a half-note G in the left hand. The second measure has a half-note E-flat in the right hand and a half-note G in the left hand. The third measure has a half-note B-flat in the right hand and a half-note G in the left hand. The fourth measure has a half-note F in the right hand and a half-note G in the left hand. The piano is marked *mp*.

VERSE

Both X - Solo  
*mp-mf*

The first system of the verse consists of two staves. The vocal line (treble clef) has a half-note G, a half-note E-flat, a half-note B-flat, and a half-note F. The piano accompaniment (grand staff) has a half-note G in the right hand and a half-note G in the left hand. The piano is marked *mp-mf*.

Who is like Him? The Li - on and the Lamb, seat - ed on the throne;

G m<sup>2</sup>

E<sup>b</sup>2

B<sup>b</sup>2

F<sup>2</sup>

The second system of the verse consists of two staves. The vocal line (treble clef) has a half-note G, a half-note E-flat, a half-note B-flat, and a half-note F. The piano accompaniment (grand staff) has a half-note G in the right hand and a half-note G in the left hand. The piano is marked *mp-mf*.

Moun - tains bow down, ev - 'ry o - cean roars to the Lord of Hosts.

G m<sup>2</sup>

E<sup>b</sup>2

B<sup>b</sup>2

F<sup>2</sup>

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## CHORUS

*Parts*  
*mf-f*

*mel.*  
Praise A - do - nai, from the ris - ing of the sun 'til the

*mf-f*  
Eb Gm F<sup>2</sup>

13

3rd time to Coda ☺

end of ev - 'ry day; Praise A - do - nai, all the na - tions of the earth, all the

Cm<sup>7</sup> Eb F Eb Gm F<sup>2</sup> 3rd time to Coda ☺

16

TURNAROUND to Verse

an - gels and the saints sing praise.

Cm<sup>7</sup> Eb F AbM<sup>9</sup> TURNAROUND to Verse

20

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*Solo - opt. ad lib. fills*

23

*mf*

$Gm^2$   $Eb^2$   $Bb^2$   $F^2_A$

REPEAT to Chorus

*D.S. al Coda*

27

*mf*

$AbM^9$   $Eb$   $F$

⊕ CODA

CHORUS

29

*mf*

$Cm^7$   $Eb$   $F$   $Eb$   $Gm$

an - gels and the saints sing Praise A - do - nai, from the

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ris - ing of the sun 'til the end of ev - 'ry day; Praise A - do -

F<sup>2</sup> Cm<sup>7</sup> E<sup>b</sup> F E<sup>b</sup>

32

nai, all the na - tions of the earth, all the an - gels and the saints sing

Gm F<sup>2</sup> Cm<sup>7</sup> E<sup>b</sup> F

35

**ENDING**

praise. Sing praise!

*Solo*

A<sup>b</sup>M<sup>9</sup> *mf*

38