

Piano

232 - The Power of the Cross (Oh, to See the Dawn)

KEITH GETTY and
STUART TOWNEND

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Arranged by Jeff Anderson
Piano arranged by Carl Seal

♩ = 60

INTRO

Chords: $E\flat/G$, F/A , $B\flat^2$, $B\flat$, F^7_{sus}/C , $B\flat^2/D$, $E\flat$, $B\flat/D$, F^7_{sus} , F^7

mp

VERSE

mp Both X - Solo

1. Oh, to see the dawn of the dark - est day; Christ on the road to Cal - va - ry;
2. Oh, to see the pain writ - ten on Your face, Bear - ing the awe - some weight of sin;

Chords: $E\flat/G$, F/A , $B\flat^2$, $B\flat$, F^7_{sus}/C , $B\flat^2/D$, $E\flat$, $B\flat/D$, Cm^7 , $E\flat M^7$, F_{sus} , F

mp

5

mp Parts

Tried by sin - ful men, torn and beat - en, then Nailed to a cross of wood. This the
Ev - 'ry bit - ter tho't, ev - 'ry e - vil deed Crown - ing Your blood - stained brow.

Chords: $E\flat/G$, F/A , $B\flat^2$, $B\flat$, F^7_{sus}/C , $B\flat^2/D$, $E\flat$, $B\flat/D$, $E\flat M^7$, F_{sus} , F , $B\flat/D$

9

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CHORUS 1

power of the cross: Christ be - came sin for us; Took the

mf

E \flat F A B \flat^2 B \flat D E \flat F A B \flat^2 B \flat D

13

TURNAROUND to Verse

blame, bore the wrath; We stand for-giv-en at the cross!

TURNAROUND to Verse

E \flat C E F F E \flat B \flat D E \flat F sus F B \flat

17

EXTENDED TURNAROUND to Verse

stand for-giv-en at the cross!

mf

EXTENDED TURNAROUND to Verse

B \flat D E \flat F sus F E \flat G F A B \flat^2 B \flat F $\frac{7}{C}$ sus B \flat^2 D E \flat B \flat D F $\frac{7}{sus}$ F $\frac{7}{sus}$

22

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VERSE

mp (opt. solo)

3. Now the day - light flees; now the ground be - neath Quakes as its Mak - er bows His head.

mp

$E\flat/G$ F/A $B\flat^2$ $B\flat$ F^7_{sus}/C $B\flat^2/D$ $E\flat$ $B\flat/D$ Cm^7 $E\flat M^7$ F_{sus} F

27

mf

f Parts

Cur - tain torn in two, dead are raised to life; "Fin - ished!" the vic - t'ry cry! This the

mf

$E\flat/G$ F/A $B\flat^2$ $B\flat$ F^7_{sus}/C $B\flat^2/D$ $E\flat$ $B\flat/D$ $E\flat M^7$ F_{sus} F $B\flat/D$

31

CHORUS 1

power of the cross: Christ be - came sin for us; Took the

f

$E\flat$ F/A $B\flat$ $B\flat/D$ $E\flat$ F/A $B\flat$ $B\flat/D$

35

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blame, bore the wrath; We stand for - giv - en at the cross!

E \flat C/E F F \flat B \flat /D E \flat F sus F B \flat G sus G

39

VERSE

mf Solo

4. Oh, to see my name writ - ten in the wounds, For thro' Your suf - f'ring I am free.

E/A G/B C² C G⁷_{sus}/D C²/E F C/E Dm⁷ FM⁷ G sus G

mf

43

f Parts

Death is crushed to death, life is mine to live, Won thro' Your self - less love! This the

E/A G/B C² C G⁷_{sus}/D C²/E F C/E FM⁷ G sus G C/E

47

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CHORUS 2

power of the cross; Son of God slain for us. What a

51

Chorus 2, measures 51-54. The vocal melody features a mix of half and quarter notes with rests. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols are placed above the piano staves.

love, what a cost! We stand for - giv - en at the cross! We

55

Chorus 2, measures 55-58. The key signature changes to one sharp (F#) at measure 55. The vocal melody continues with similar phrasing. The piano accompaniment includes a change in time signature to 2/4 at measure 55. Chord symbols are placed above the piano staves.

stand for - giv - en at the cross!

59

Chorus 2, measures 59-62. The vocal melody concludes with a final phrase. The piano accompaniment features a final chord progression. The piece ends with a double bar line and repeat signs. Chord symbols are placed above the piano staves.