

Piano

# 858 - I See the Lord

CHRIS FALSON

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*Arranged by Jeff Anderson*

*Piano arranged by Carol Tornquist*

♩ = 76

## INTRO

The introduction consists of four measures in 4/4 time. The first two measures are whole rests in both staves. The third and fourth measures contain piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays a moving line in the bass clef. Chord symbols above the staff are: Eb, Bb/D, Ab, Eb/G, Fm7, Bbsus, and Bb.

## VERSE

1st X - Solo

2nd X - All unison

The verse begins with a double bar line and repeat sign. The first staff is for the vocal melody, and the second staff is for the piano accompaniment. The lyrics are: "I see the Lord seat - ed on the throne, ex - alt - ed, And the". The piano accompaniment features chords in the right hand and a moving line in the left hand. Chord symbols above the staff are: Eb, Bb/D, Ab, Eb/G, Fm7, Eb/Bb, and Bb. A page number '5' is located at the bottom left of the page.

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1st X - Solo  
2nd X - Parts

train of His robe fills the tem - ple with glo - ry; And the

*mel.*

E $\flat$  B $\flat$  D A $\flat$  E $\flat$  G A $\flat$  F $\flat$ <sup>7</sup> A

9

whole earth is filled, and the whole earth is filled, And the

E $\flat$  B $\flat$  F $\flat$ m<sup>7</sup> B $\flat$  E $\flat$  B $\flat$  F $\flat$ m<sup>7</sup> B $\flat$

13

whole earth is filled with His glo - ry.

Cm<sup>7</sup> A $\flat$ M<sup>7</sup> A $\flat$  A $\flat$ m<sup>6</sup> E $\flat$

17

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## CHORUS

All X - Parts

Ho - ly, ho - ly, ho - ly, ho - ly,

*mel.*

21

Ho - ly is the Lord. Ho - ly,

*mel.*

25

3rd time to Coda ☺

ho - ly, ho - ly, ho - ly, Ho - ly is the

*mel.*

30

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REPEAT to Verse

Lord of lords.

REPEAT to Chorus *D.S. al Coda*

Lord.

REPEAT to Verse

B $\flat$ sus B $\flat$  E $\flat$

REPEAT to Chorus *D.S. al Coda*

B $\flat$ sus B $\flat$

35

♢ CODA

is, ho - ly is, ho - ly

♢ CODA

A $\flat$  E $\flat$  Cm<sup>7</sup> A $\flat$  Cm<sup>7</sup> E $\flat$ /G

39

*rit.*

is the Lord of lords.

A $\flat$  B $\flat$ sus B $\flat$  E $\flat$  Fm<sup>7</sup>/E $\flat$  Fdim/E $\flat$  E $\flat$

*rit.*

43