

Piano

868 - I'm Not Ashamed

TOMMY WALKER

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Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

♩ = 110

INTRO

The Intro consists of four measures in 4/4 time. The melody is in the right hand, starting with a whole rest, followed by a half note F, a quarter note Bb, a quarter note C, a half note Bb, a quarter note F, a quarter note Bb, a quarter note C, and a half note Bb. The accompaniment is in the left hand, starting with a whole rest, followed by a half note F, a quarter note Bb, a quarter note C, a half note Bb, a quarter note F, a quarter note Bb, a quarter note C, and a half note Bb.

VERSE

Solo

The first line of the Verse consists of four measures. The melody is in the right hand, starting with a whole rest, followed by a half note F, a quarter note Bb, a quarter note C, a half note Bb, a quarter note F, a quarter note Bb, a quarter note C, and a half note Bb. The accompaniment is in the left hand, starting with a whole rest, followed by a half note F, a quarter note Bb, a quarter note C, a half note Bb, a quarter note F, a quarter note Bb, a quarter note C, and a half note Bb.

1. I'm not a - shamed of Your love, not a - shamed of Your grace,

The second line of the Verse consists of four measures. The melody is in the right hand, starting with a whole rest, followed by a half note F, a quarter note Bb, a quarter note C, a half note Bb, a quarter note F, a quarter note Bb, a quarter note C, and a half note Bb. The accompaniment is in the left hand, starting with a whole rest, followed by a half note F, a quarter note Bb, a quarter note C, a half note Bb, a quarter note F, a quarter note Bb, a quarter note C, and a half note Bb.

not a - shamed of the cross, not a - shamed of Your Word. From the high - est moun - tain top

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Parts

to the low - est val - ley low, I'll shout Your name un - til the whole world knows: Je -

mel.

C B \flat F B \flat C B \flat

10

CHORUS

sus, You're my Mas - ter and my King. Je - sus, You're my Lord, my ev - 'ry - thing. Je -

F B \flat Gm⁷ C F B \flat Gm⁷ C

13

sus, it's Your blood that made me clean. Hal - le - lu - jah, hal - le - lu - jah, Je -

Dm⁷ B \flat $\frac{E}{A}$ Gm⁷ C F B \flat C B \flat

17

21

sus.

F B \flat C B \flat F B \flat C B \flat

25

VERSE

Solo

2. What can I do but dance and shout? I have to let these prais - es out.

F B \flat C B \flat

27

I once was lost and oh so bound, by Your grace I have been found. And if the world can scream and shout

F B \flat C B \flat F B \flat

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Parts

for earth - ly, tem - po - rar - y things, I can give my loud - est praise to Thee. Je -

mel.

C B \flat F B \flat C B \flat

30

CHORUS

sus, You're my Mas - ter and my King. Je -

F B \flat Gm⁷ C

33

sus, You're my Lord, my ev - 'ry - thing. Je - sus, it's Your blood

F B \flat Gm⁷ C Dm⁷ B \flat F/A

35

that made me clean. Hal - le - lu - jah, hal - le - lu - jah! Je -

Gm⁷ C F B^b C B^b

38

CHORUS

sus, You're my Mas - ter and my King. Je - sus, You're my Lord, my ev - 'ry - thing. Je -

F B^b Gm⁷ C F B^b Gm⁷ C

41

2nd time to Coda ☺

sus, it's Your blood that made me clean. Hal - le - lu - jah, hal - le - lu - jah!

Dm⁷ B^b F/A Gm⁷ C F B^b C B^b

45

49

BRIDGE

All unison: sung or shouted

53

D.S. al Coda
Parts

57

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♢ CODA

le - lu - jah, hal - le - lu - jah! Hal - le - lu - jah, hal -

♢ CODA

F B♭ C B♭ F B♭

61

le - lu - jah! Hal - le - lu - jah, hal - le - lu - jah! Hal -

C B♭ F B♭ C B♭

64

le - lu - jah, hal - le - lu - jah, Je - sus!

F B♭ C B♭ $\frac{E}{C}$ F

67