

Piano

837 - High and Exalted

KYLE RASMUSSEN

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Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

♩ = 66

INTRO

The Intro section is in 4/4 time. The piano part features a melody in the right hand and a bass line in the left hand. The right hand starts with a whole note chord of Bb and C, followed by a half note chord of F/A and Bb, then a half note chord of Gm7 and C, and finally a half note chord of F sus and F. The left hand plays a steady eighth-note bass line.

VERSE

Solo

The first line of the verse features a vocal melody and piano accompaniment. The vocal line starts with a half note G, followed by a half note A, then a half note G, and finally a half note F. The piano part has a melody in the right hand and a bass line in the left hand. The right hand starts with a whole note chord of Bb and C, followed by a half note chord of F/A and Bb, then a half note chord of Gm7 and C, and finally a half note chord of Dm7. The left hand plays a steady eighth-note bass line.

The second line of the verse continues the vocal melody and piano accompaniment. The vocal line starts with a half note G, followed by a half note A, then a half note G, and finally a half note F. The piano part has a melody in the right hand and a bass line in the left hand. The right hand starts with a whole note chord of Bb and C, followed by a half note chord of F/A and Bb, then a half note chord of Gm7 and C, and finally a half note chord of F sus and F. The left hand plays a steady eighth-note bass line.

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VERSE

Both X - Parts

Ho - ly, ho - ly,

mel.

B \flat C E \flat / \flat A B \flat

13

ho - ly is the Lord. Ho - ly,

Gm 7 C Dm 7 B \flat / \flat D C/ \flat E

15

ho - ly, ho - ly is the Lord. He is high

E \flat / \flat A B \flat Gm 7 C F sus F E \flat / \flat A

18

CHORUS

and ex - alt - ed and wor - thy of praise, with our hearts we will love and a - dore.

21

$B\flat^2$ F^2/A Gm^9 C $B\flat^2$ Gm^9

3rd time to Coda ☺

He is high and ex - alt - ed and wor - thy of praise.

24

C E/A $B\flat^2$ F^2/A Gm^9 C 3rd time to Coda ☺

TURNAROUND to Verse

Ho - ly is the Lord. Ho - ly is the Lord.

TURNAROUND to Verse

$B\flat$ C Dm^7 C $B\flat$ C F^{sus} F

27

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REPEAT to Chorus

D.S. al Coda

Ho - ly is the Lord. He is high

REPEAT to Chorus

D.S. al Coda

B \flat C F sus F E/A

31

♢ CODA

Ho - ly is the Lord. Ho - ly is the Lord. Ho - ly is

♢ CODA

B \flat C Dm⁷ C B \flat C Dm⁷ E/A B \flat ² C

33

Solo - opt. ad lib. fill rit.

the Lord.

B \flat C E/A B \flat Gm⁷ C Gm⁷/C F

38