

Piano

# 817 - Freedom Reigns

MICHAEL LARSON

MICHAEL LARSON  
Arranged by Jeff Anderson  
Piano arranged by Carol Tornquist

♩ = 77

INTRO

Solo

Ab<sup>2</sup>

1. Where the  
(2. If you're)

VERSE

Both X - Solo

Spir - it of the Lord is, there is free - dom.  
tired or thirst - y, there is free - dom.

Ab<sup>2</sup> Fm<sup>7</sup>

5

Where the Spir - it of the Lord is, there is free -  
If you're tired or thirst - y, there is free -

Fm<sup>7</sup> Eb<sup>7</sup> Eb

8

# 817 - Freedom Reigns - Piano - 2 of 5

11

- dom.  
- dom.

Lift your eyes to heav - en,  
Give your all to Je - sus,

$D\flat^2$   $A\flat^2$

14

there is free - dom.  
there is free - dom.

$A\flat^2$   $Fm^7$

17

Lift your eyes to heav - en,  
Give your all to Je - sus,

there is free - dom.  
there is free - dom.

$E\flat sus$   $E\flat$   $D\flat^2$

# 817 - Freedom Reigns - Piano - 3 of 5

## CHORUS

1st X - Solo  
2nd & 3rd X - Parts

1. 2. Free - dom reigns in this place;  
(D.S.) Je - sus reigns in this place;

Show - ers of mer - cy and grace  
Show - ers of mer - cy and grace

*mel.*

$A\flat^2$   $Fm^7$

21

fall - ing on ev - 'ry face,  
fall - ing on ev - 'ry face,

there is free - dom.  
there is free - dom.

$E\flat sus$   $E\flat$   $D\flat^2$

25

Free - dom reigns in this place;  
Je - sus reigns in this place;

Show - ers of mer - cy and grace  
Show - ers of mer - cy and grace

$A\flat^2$   $Fm^7$

29

# 817 - Freedom Reigns - Piano - 4 of 5

3rd time to Coda ⊕

TURNAROUND to Verse

fall - ing on ev - 'ry face, there is free - dom,  
fall - ing on ev - 'ry face,

3rd time to Coda ⊕

TURNAROUND to Verse

Ebsus

Eb

Db<sup>2</sup>

33

there is free - dom. 2. If you're

Db<sup>2</sup>

Ab<sup>2</sup>

36

REPEAT to Chorus

D.S. al Coda

there is free - dom.

REPEAT to Chorus

D.S. al Coda

Eb

Db<sup>2</sup>

39

# 817 - Freedom Reigns - Piano - 5 of 5

♠ CODA

ENDING

there is free - dom. There is free - dom,

42

♠ CODA

E♭ Fm<sup>7</sup> A♭  
E♭

there is free - dom, free -

46

A♭  
E♭ D♭<sup>2</sup>

- dom.

49

A♭<sup>2</sup>