

Piano

## 786 - Bow Down

DAVID BARONI and  
TONY SUTHERLAND

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*Arranged by Jeff Anderson*  
*Piano arranged by Carol Tornquist*

♩ = 70

INTRO

The Intro consists of four measures in 4/4 time. The first measure has a piano (p) dynamic and a Cm7 Eb chord. The second measure has a piano (p) dynamic and an F chord. The third measure has a piano (p) dynamic and a Cm7 Eb chord. The fourth measure has a piano (p) dynamic and an F chord. The melody is in the right hand, and the bass line is in the left hand.

VERSE

1st X - Solo  
2nd X - Parts  
*mp-mf*

The Verse consists of eight measures in 4/4 time. The first measure has a piano (p) dynamic and a Bb/D chord. The second measure has a piano (p) dynamic and a C/E chord. The third measure has a piano (p) dynamic and an F chord. The fourth measure has a piano (p) dynamic and a Gm7 Dm7 chord. The fifth measure has a piano (p) dynamic and a C sus chord. The sixth measure has a piano (p) dynamic and a C chord. The seventh measure has a piano (p) dynamic and an F sus Bb chord. The eighth measure has a piano (p) dynamic and an F sus Bb chord. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "Bow down be - fore the Lord, wor - ship Him, O wor - ship Him;".

5

Bow down be - fore our God, en - ter in, O en - ter in. Con -

$B\flat$  D C E F Gm<sup>7</sup> Dm<sup>7</sup> C<sup>sus</sup> C F<sup>sus</sup> B $\flat$

9

## PRE-CHORUS

sum - ing fire and sweet per - fume, His awe - some pres - ence fills this room;

F<sup>sus</sup> B $\flat$  E A Gm<sup>7</sup> C E F F<sup>sus</sup> B $\flat$  E A Gm E A<sup>7</sup> Dm<sup>9</sup>

14

This is ho - ly ground, so come and bow down.

B $\flat$ <sup>2</sup> C Dm<sup>9</sup> B $\flat$ <sup>2</sup> Gm<sup>7</sup> C<sup>sus</sup> C B $\flat$ <sup>2</sup>

18

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## CHORUS

§ All X - Parts  
*mf-f*

Ho - ly, ho - ly, ho - ly Lord of Hosts;

*mel.*

*mf-f*

Gm<sup>7</sup> Dm<sup>7</sup> C/E F B<sup>b</sup> E/A Gm<sup>7</sup> F C sus C

23

3rd time to Coda ☯

Saints and an - gels give You glo - ry, Saints and an - gels give You glo - ry

*3rd time to Coda ☯*

Gm<sup>7</sup> B<sup>b</sup>/D Dm<sup>7</sup> Dm/C C C/B<sup>b</sup> B<sup>b</sup> Gm<sup>7</sup> B<sup>b</sup>/D Dm<sup>7</sup> Dm/C C C/B<sup>b</sup> B<sup>b</sup>

27

TURNAROUND to Verse

in the Ho - ly Ghost.

TURNAROUND to Verse

Gm<sup>7</sup> B<sup>b</sup><sup>2</sup>/F Cm<sup>6</sup>/E<sup>b</sup> F

31

REPEAT to Chorus

D.S. al Coda

Saints and an - gels give You glo - ry in the Ho - ly Ghost.

REPEAT to Chorus

Gm<sup>7</sup> B<sup>b</sup>/D Dm<sup>7</sup> Dm/C C C/B<sup>b</sup> B<sup>b</sup> Gm<sup>7</sup> B<sup>b</sup><sup>2</sup>/F Cm<sup>6</sup>/E<sup>b</sup> F

35

♢ CODA

Saints and an - gels give You glo - ry in the Ho - ly

♢ CODA

Gm<sup>7</sup> B<sup>b</sup>/D Dm<sup>7</sup> Dm/C C C/B<sup>b</sup> B<sup>b</sup> Gm<sup>7</sup> B<sup>b</sup><sup>2</sup>/F

39

Ghost.

rit.

Cm<sup>7</sup>/E<sup>b</sup> F Cm<sup>7</sup>/E<sup>b</sup> F

rit.

42