

Piano

776 - Beautiful Savior

STUART TOWNEND

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Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

♩ = 54

INTRO

The Intro section consists of four measures. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. It contains whole rests for all four measures. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It features a piano accompaniment starting with a mezzo-forte (mp) dynamic. The first measure has a Bm7 chord, followed by C2, C, and D chords in subsequent measures. The bass line consists of eighth notes, and the treble line has chords and moving lines.

VERSE

mp Solo

The first line of the verse spans four measures. The top staff is a treble clef with a key signature of two flats and a time signature of 8/8. It contains a vocal melody starting with a mezzo-forte (mp) dynamic. The lyrics are: "1. All my days I will sing this song of glad - ness,". The bottom staff is a grand staff with piano accompaniment. Chords are Bm7, C2, C, D, G/B, C, and G. The bass line consists of eighth notes, and the treble line has chords and moving lines.

The second line of the verse spans four measures. The top staff is a treble clef with a key signature of two flats and a time signature of 8/8. It contains a vocal melody. The lyrics are: "give my praise to the Foun - tain of de - lights; For". The bottom staff is a grand staff with piano accompaniment. Chords are Bm7, C2, C, D, G/B, and C. The bass line consists of eighth notes, and the treble line has chords and moving lines.

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13

in my help - less - ness You heard my cry, and

Am⁷ CM⁷ D C $\frac{G}{B}$ D

17

waves of mer - cy poured down on my life. (3. I)

Am⁷ CM⁷ Bm⁷ $\frac{E}{G\#}$ A

21

VERSE

mp Solo

2. I (3.) long will to trust be in the cross of my Re - deem - er, where the praise is nev - er - end - ing,

Bm⁷ C² C D $\frac{G}{B}$ C G

mp

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Both X - Parts

mf

I Yearn will sing of the blood that nev - er fails; Of
to dwell where the glo - ry nev - er fades; Where
mel.

Bm⁷ C² C D G/B C

25

sins count - for less - giv - en, of will con - science one cleansed, of
wor - ship - ers of will share one song, and

A m⁷ CM⁷ D C G/B D

mf

29

death cries de - feat - ed and life with - out the end. Beau - ti - ful
of "wor - thy" will hon - or the Lamb!

A m⁷ CM⁷ Bm⁷ A C# A sus B A A/G

f

33



CHORUS

Sav - ior, Won - der - ful Coun - se - lor, clothed in maj - es - ty, Lord of

37

Chords: D, F# (first system); G, A, A/C#, D, Em (second system)

his - to - ry, You're the Way, the Truth, the Life. Star of the Morn - ing, glo - rious in

42

Chords: Em/D, A/C#, Bm7, A, A/G, D/F#, G (second system)

3rd time to Coda ☺

ho - li - ness, You're the Ris - en One, heav - en's Cham - pi - on, and You reign, You

47

Chords: A, A/C#, D, Em, Em/D, A/C#, Bm7 (third system)

3rd time to Coda ☺

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TURNAROUND to Verse *Solo - opt. ad lib. fill* *mp Solo* REPEAT to Chorus *D.S. al Coda*

reign o - ver all. 3. I reign. Beau - ti - ful

TURNAROUND to Verse REPEAT to Chorus *D.S. al Coda*

A Bm⁷ C² C D A $\begin{smallmatrix} A \\ G \end{smallmatrix}$

52

♠ CODA ENDING *mf Solo*

reign o - ver all. You reign

♠ CODA A Bm⁷ C² C D

58

o - ver all.

D Bm⁷ C² C D

62