

Piano

957 - Who Is There like You

PAUL OAKLEY

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Arranged by David Shipps

Piano arranged by Carol Tornquist

♩ = 82
INTRO

Chords: F, Gm⁷, B^b, C sus

mp

The introduction is in 4/4 time, marked with a tempo of 82 beats per minute. It consists of four measures. The first measure has a treble clef with a melody of quarter notes (F4, G4, A4, B4) and a bass clef with a melody of quarter notes (F3, G3, A3, B3). The second measure has a treble clef with a melody of quarter notes (G4, A4, B4, C5) and a bass clef with a melody of quarter notes (G3, A3, B3, C4). The third measure has a treble clef with a melody of quarter notes (A4, B4, C5, B4) and a bass clef with a melody of quarter notes (F3, G3, A3, B3). The fourth measure has a treble clef with a melody of quarter notes (G4, A4, B4, C5) and a bass clef with a melody of quarter notes (F3, G3, A3, B3). The dynamics are marked 'mp'.

VERSE

1st X - Solo
2nd X - Parts

Who is there like You? And who else would give their life for me,

Chords: F, B^b, F, B^b

The verse consists of two lines of music. The first line has a treble clef with a melody of quarter notes (F4, G4, A4, B4) and a bass clef with a melody of quarter notes (F3, G3, A3, B3). The second line has a treble clef with a melody of quarter notes (G4, A4, B4, C5) and a bass clef with a melody of quarter notes (G3, A3, B3, C4). The chords are F, B^b, F, and B^b. The dynamics are marked 'mp'.

e - ven suf - f'ring in my place?

Chords: Dm, Gm⁷, C sus

The verse consists of two lines of music. The first line has a treble clef with a melody of quarter notes (F4, G4, A4, B4) and a bass clef with a melody of quarter notes (F3, G3, A3, B3). The second line has a treble clef with a melody of quarter notes (G4, A4, B4, C5) and a bass clef with a melody of quarter notes (G3, A3, B3, C4). The chords are Dm, Gm⁷, and C sus. The dynamics are marked 'mp'.

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And who could re - pay You? All of cre - a - tion looks to You,

F B♭ F B♭

13

and You pro - vide for all You have made. So I'm lift - ing up my

Dm Gm⁷ C sus

Both X - Parts

17

CHORUS

hands, lift - ing up my voice, lift - ing up Your name. And in Your grace I rest, for Your

F Gm⁷ F/A B♭ F/A

mf

21

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love has come to me and set me free. I'm trust-ing in Your

Gm⁷ C sus F C sus

25

word, trust-ing in Your cross, trust-ing in Your blood, and all Your faith-ful - ness. For Your

F Gm⁷ F/A B^b F/A

29

1 - TURNAROUND to Verse

pow'r at work in me is chang - ing me.

1 - TURNAROUND to Verse

Gm⁷ C sus F Gm⁷

33

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2 - REPEAT to Chorus

me. So I'm lift - ing up my

37

2 - REPEAT to Chorus

B \flat C sus F C sus

3 - ENDING

me. For Your pow'r at work in me is chang - ing me,

41

3 - ENDING

D m B \flat G m⁷ C sus F

Solo *poco rit.*

chang - ing me, chang - ing me.

B \flat F B \flat F B \flat C F²

poco rit.

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