

Piano

# 896 - Marvelous Light

CHARLIE HALL

$\text{♩} = 124$

INTRO

CHARLIE HALL

Arranged by David Shipps

Piano arranged by Carol Tornquist

Ab Db<sup>2</sup>

Fm<sup>7</sup> Db<sup>2</sup>

5

The introduction consists of two systems of piano accompaniment. The first system is in Ab major and 4/4 time, starting with a forte (f) dynamic. The melody is in the right hand, featuring a series of eighth and quarter notes, while the left hand provides a steady bass line. The second system continues the melody and bass line, ending with a Db<sup>2</sup> chord.

VERSE

1st X - Solo  
2nd X - Parts

1. I once was fa - ther - less, a strang - er with no hope.  
2. My dead heart now is beat - ing, my deep - est stains now clean.

mel.

The vocal melody is written in the treble clef. It begins with a whole rest, followed by a series of quarter and eighth notes. The lyrics are written below the notes. The melody ends with a whole rest.

Ab Db<sup>2</sup>

mf

9

The piano accompaniment for the first verse is in Ab major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamic is marked mezzo-forte (mf). The system ends with a Db<sup>2</sup> chord.

Your kind - ness wak - ened me, wak - ened me from my sleep.  
Your breath fills up my lungs; now I'm free. Now I'm free.

The vocal melody for the second verse continues the pattern of the first, with lyrics written below the notes. It ends with a whole rest.

Ab Db<sup>2</sup>

13

The piano accompaniment for the second verse continues the pattern of the first, with a melody in the right hand and a bass line in the left hand. The system ends with a Db<sup>2</sup> chord.

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17

Your love, it beck - ons deep - ly, a call to come and die.  
 My dead heart now is beat - ing, my deep - est stains now clean.

A $\flat$  D $\flat^2$

21

By grace, now I will come and take this life, take Your life.  
 Your breath fills up my lungs; and now I'm free. Now I'm free.

A $\flat$  D $\flat^2$

25

% CHANNEL All X - Parts

Sin has lost its pow - er; death has lost its sting.

% F $m^7$  E $\flat$  D $\flat^2$

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From the grave You've ris - en vic - to - rious - ly.

Fm<sup>7</sup> Eb Db<sup>2</sup>

29

**CHORUS**

In - to mar - vel-ous light, I'm run - ning, out of dark - ness, out of shame.

A<sup>b</sup> Db<sup>2</sup>

33

4th time to Coda ☺

Through the cross, You are the Truth, You are the Life, You

Fm<sup>7</sup> Eb Db<sup>2</sup> 4th time to Coda ☺

37

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1- TURNAROUND to Verse

are the Way.

1- TURNAROUND to Verse

A $\flat$

D $\flat$ <sup>2</sup>

*mf*

40

2 - REPEAT to Chorus

3 - to Bridge

are the Way. are the Way.

2 - REPEAT to Chorus

D $\flat$ <sup>2</sup>

3 - to Bridge

D $\flat$ <sup>2</sup>

45

BRIDGE

1st X - Solo  
2nd X - Parts

Lift my hands and spin a - round, see the light

A $\flat$

D $\flat$ <sup>2</sup>

*mf*

47

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that I have found. Oh, the mar - vel - ous light, mar -

Fm<sup>7</sup> Eb

50

REPEAT to Bridge to Channel D.S. al Coda

- vel - ous light. - vel - ous light.

REPEAT to Bridge to Channel D.S. al Coda

D<sup>b2</sup> D<sup>b2</sup>

53

⊕ CODA

are the Way.

⊕ CODA A<sup>b</sup>

57