

PAUL OAKLEY

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Arranged by David Shipps  
Piano arranged by Jeff Bennett

## INTRO

F

$$\text{D m}^7$$

C sus

C

$$\mathbb{B}^2$$

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat) and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with a final cadence. The bass line provides a steady accompaniment with eighth and sixteenth notes. The score is presented in a standard musical notation format with a grand staff.

**VERSE**

*mf* Both X - Solo

1. A love so a - maz - ing has come to save me, And this love  
2. Your ways are faith - ful. Your works are beau - ti - ful. Your Word

F

$$\text{Dm}^7$$

Bb

The first system of the musical score for 'The Little Boat' is in 2/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef begins with a half note G4, followed by a half note F4. The bass clef accompaniment starts with a half note G3, followed by a half note F3. The first measure is marked with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line.

5

chang - es ev - 'ry - thing.  
sets the cap - tives free.

Fa - ther, You found me.  
Your hand up - on me

F

F

10

The musical score for 'The Rose Tree' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure features a complex texture with a treble clef staff containing a whole note chord (F4, A4, C5) and a bass clef staff containing a whole note chord (F3, A3, C4). The second measure has a treble clef staff with a whole note chord (F4, A4, C5) and a bass clef staff with a whole note chord (F3, A3, C4). The third measure has a treble clef staff with a whole note chord (F4, A4, C5) and a bass clef staff with a whole note chord (F3, A3, C4). The fourth measure has a treble clef staff with a whole note chord (F4, A4, C5) and a bass clef staff with a whole note chord (F3, A3, C4).

10

758 - A Love So Amazing - Piano - 2 of 6

*f* Parts

Your good - ness sur - rounds me. I'm Yours for e - ter - ni - ty. And You will al -  
 heals and re - stores me. Your grace fills my ev - 'ry need.

*f* mel.

Dm<sup>7</sup> B $\flat$  F

15

**CHORUS**  
 All X - Parts

(D.S.) - ways be the King on the throne. Now Your praise song will al - ways be on my tongue. No one else  
 - er love that's ev - er been shown, And Your song in me just has to be sung. No one else

F B $\flat$  F B $\flat$

21

3rd time to Coda ☺ REPEAT to Verse

could do the things that You've done in my life.  
 could do the things that You've done in my life.

Dm<sup>7</sup> B $\flat$  C B $\flat$

25

758 - A Love So Amazing - Piano - 3 of 6

REPEAT to Chorus

*D.S. al Coda*

There's no great -

REPEAT to Chorus

*D.S. al Coda*

C B $\flat$

29

♢ CODA

BRIDGE

You said that if I fol - low You

*mel.*

♢ CODA

C B $\flat$  Gm<sup>7</sup> B $\flat$

31

I'll know the truth and do the

F Gm<sup>7</sup> B $\flat$

35

758 - A Love So Amazing - Piano - 4 of 6

things You do. Yours is the king - dom and the

F C Gm<sup>7</sup> B $\flat$

39

pow'r. For - ev - er Lord, You'll al -

F Gm<sup>7</sup>

43

- ways be my God. You will al -

E $\flat$  C

46

758 - A Love So Amazing - Piano - 5 of 6

CHORUS

49

- ways be the King on the throne. Now Your praise will al - ways be on my

F B $\flat$  F

52

tongue. No one else could do the things that You've

B $\flat$  Dm<sup>7</sup>

54

done in my life. No one else

B $\flat$  C B $\flat$

*Solo*

758 - A Love So Amazing - Piano - 6 of 6

ENDING

*Parts*

could do the things that You've done in my life.

*mel.*

F Dm<sup>7</sup> C

57

*Solo* *Parts*

No one else could do the things that You've done in my life.

*mel.*

B $\flat$  F Dm<sup>7</sup>

60

C B $\flat$  F

63