

Piano

# 809 - Faith

REUBEN MORGAN

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*Arranged by David Shipps*

*Piano arranged by Carol Tornquist*

♩ = 128

## INTRO

The piano introduction is in 4/4 time, starting with a key signature of three flats (B-flat major or D-flat minor). It features a series of chords: Fm, D♭M<sup>7</sup>, C<sup>7</sup>, B♭m<sup>7</sup>, and C<sup>7</sup>. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady bass line with eighth and quarter notes.

## VERSE

1st X - Solo  
2nd X - All - unis.

The vocal melody for the first line of the verse is written in a single staff. It begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: "I'm reach-ing for the prize. I'm giv-ing ev - 'ry - thing. I give my life for this. It's what I live for."

I'm reach-ing for the prize. I'm giv-ing ev - 'ry - thing. I give my life for this. It's what I live for.

The piano accompaniment for the first line of the verse is in 4/4 time. It features a key signature of three flats. The chords are Fm, B♭m<sup>7</sup>, and C<sup>7</sup>. The right hand plays a series of chords, while the left hand plays a steady bass line with eighth and quarter notes.

The vocal melody for the second line of the verse is written in a single staff. It begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: "Noth-ing will keep me from all that You have for me. You hold my head up high, I live for You."

Noth-ing will keep me from all that You have for me. You hold my head up high, I live for You.

The piano accompaniment for the second line of the verse is in 4/4 time. It features a key signature of three flats. The chords are Fm, B♭m<sup>7</sup>, and C<sup>7</sup>. The right hand plays a series of chords, while the left hand plays a steady bass line with eighth and quarter notes.

## CHANNEL

## 809 - Faith - Piano - 2 of 4

1st X - Duet (SA)  
2nd and 3rd X - Parts

Great-er is He that's liv-ing in me than he that is in the world.

Bbm<sup>7</sup> Eb Bbm<sup>7</sup> C<sup>7</sup>

13

## CHORUS

Both X - Parts

Both X - Solo

Both X - Parts

Faith! I can move the moun-tain. I can do all things through Christ, I know.

Fm DbM<sup>7</sup> C<sup>7</sup> Bbm<sup>7</sup> C<sup>7</sup>

18

Both X - Solo

Both X - Parts

TURNAROUND to Verse

Faith! Stand-ing and be - liev - ing I can do all things through Christ who strength - ens me.

Fm DbM<sup>7</sup> C<sup>7</sup> Bbm<sup>7</sup> C<sup>7</sup>

TURNAROUND to Verse  
C<sup>7</sup>

22

Measures 26-29: Piano introduction. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). Measure 26 starts with a whole rest in both staves. Measures 27-29 contain a piano introduction with chords and moving lines in both staves.

Measures 26-29: Piano introduction. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). Measure 26 starts with a whole rest in both staves. Measures 27-29 contain a piano introduction with chords and moving lines in both staves.

Measures 30-33: Piano introduction. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). Measure 30 starts with a whole rest in both staves. Measures 31-33 contain a piano introduction with chords and moving lines in both staves.

Measures 30-33: Piano introduction. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). Measure 30 starts with a whole rest in both staves. Measures 31-33 contain a piano introduction with chords and moving lines in both staves.

Measures 34-35: Piano introduction. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). Measure 34 starts with a whole rest in both staves. Measures 35-36 contain a piano introduction with chords and moving lines in both staves.

Measures 34-35: Piano introduction. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). Measure 34 starts with a whole rest in both staves. Measures 35-36 contain a piano introduction with chords and moving lines in both staves.

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CHORUS

*Both X - Solo*

*Both X - Parts*

Faith! I can move the moun-tain. I can do all things through Christ, I know.

Fm D♭M<sup>7</sup> C<sup>7</sup> B♭m<sup>7</sup> C<sup>7</sup>

40

*Both X - Solo* *Both X - Parts* REPEAT to Chorus

Faith! Stand-ing and be - liev-ing I can do all things through Christ who strength-ens me.

Fm D♭M<sup>7</sup> C<sup>7</sup> B♭m<sup>7</sup> C<sup>7</sup> REPEAT to Chorus

44

ENDING

strength - ens me. Faith!

ENDING

C<sup>7</sup>

Fm

48