

Piano

# 973 - Your Grace Is Enough

MATT MAHER  
additional lyrics by CHRIS TOMLIN

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Arranged by Lura Foster  
Piano arranged by Carl Seal

♩ = 120  
INTRO

Chords: F, Dm<sup>7</sup>, Bb<sup>2</sup>

Dynamic: *mp-mf*

The introduction consists of four measures in 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes. The key signature has one flat (Bb).

VERSE

1st X - Solo  
*mf* 2nd X - All unison

1. Great is Your faith - ful - ness, oh God.  
2. Great is Your love and jus - tice, God.

The vocal melody is written on a single staff in 4/4 time. It begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are aligned under the notes.

Chords: F, F<sup>2</sup>/A, Bb<sup>2</sup>

The piano accompaniment continues with the same harmonic structure. The right hand has chords and moving lines, while the left hand maintains the bass line. Measure numbers 5 and 6 are indicated at the start of the first and second measures respectively.

You wres - tle with the sin - ner's heart.  
You use the weak to lead the strong.

The vocal melody continues with the same rhythmic pattern. The lyrics are aligned under the notes.

Chords: Dm, C, Bb<sup>2</sup>

The piano accompaniment continues with the same harmonic structure. The right hand has chords and moving lines, while the left hand maintains the bass line. Measure numbers 9 and 10 are indicated at the start of the first and second measures respectively.

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13

You lead us by still wa - ters in - to mer - cy,  
 You lead us in the song of Your sal - va - tion,

F F<sup>2</sup>/A B<sup>b</sup>2

17

*mf* Both X - Parts

and noth - ing can keep us a - part.  
 and all Your peo - ple sing a - long. So, re -

Dm C B<sup>b</sup>2

21

**PRE-CHORUS**

mem - ber Your peo - ple, re - mem - ber Your chil - dren, re -

Gm<sup>7</sup> F<sup>2</sup>/A B<sup>b</sup> C

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*f*

mem - ber Your prom - ise, oh, God. Your

B $\flat$  D C E F B $\flat$  C B $\flat$  B $\flat$  B $\flat^6$

25

**CHORUS 1**

grace is e - nough, Your grace is e - nough, Your

F C Dm $^7$  B $\flat$

29

REPEAT to Verse

grace is e - nough for me.

F C B $\flat$  C B $\flat$  B $\flat$  B $\flat^6$

REPEAT to Verse

33

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to Chorus

**CHORUS 1**

*f-mf*

Your grace is e-nough, Your grace is e-nough,

*f-mf* 2nd time - simpler

37

2nd time to Coda ⊕ *mf*

Your grace is e-nough for me. So re -

2nd time to Coda ⊕

B $\flat$  F C B $\flat$  C/B $\flat$  B $\flat$  B $\flat$ <sup>6</sup>

41

**PRE-CHORUS** Solo - opt. ad lib.

mem - ber Your peo - ple, re - mem - ber Your chil - dren, re -

Gm<sup>7</sup> E/A B $\flat$ <sup>2</sup> C

*mf*

46

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*D.S. al Coda*  
*mf*

mem - ber Your prom - ise, oh, God. Your

*D.S. al Coda*

*B $\flat$*  *D* *C* *E* *F* *B $\flat$*  *C* *B $\flat$*  *B $\flat$*  *B $\flat$ <sup>6</sup>*

50

♢ CODA

**CHORUS 2**

*Solo - opt. ad lib.*

Your grace is e - nough, Heav - en reach - ing down to us. Your

♢ CODA

*B $\flat$*  *B $\flat$ <sup>6</sup>* *F* *C* *Dm<sup>7</sup>* *B $\flat$*

54

*Solo*

*Parts*

grace is e - nough for me. Oh God, I see Your grace is e - nough; I'm cov -

*F* *C* *B $\flat$*  *C* *B $\flat$*  *B $\flat$ <sup>6</sup>* *F* *C*

59

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- ered in Your love. Your grace is e-nough for me, for me.

Dm<sup>7</sup> B<sup>b</sup> F C B<sup>b</sup> C<sup>b</sup> B<sup>b</sup> B<sup>b</sup><sup>6</sup>

65

**ENDING**

*Solo - ad lib. fills to end*

It's e-nough for me.

F Dm<sup>7</sup> B<sup>b</sup><sup>2</sup>

71

It's e-nough for me.

F Dm<sup>7</sup> B<sup>b</sup><sup>2</sup> F

75