

Piano

# 857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

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*Arranged by Lura Foster  
Piano arranged by Carl Seal*

♩ = 84  
**INTRO**

The piano introduction is in 4/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: E $\flat$ , B $\flat$  E $\flat$  A $\flat$  E $\flat$ , B $\flat$  E $\flat$ , and B $\flat$  A $\flat$  E $\flat$ .

**VERSE**

1st X - Solo (opt. ad lib.)  
*mp* 2nd X - All - unis.

The first system of the verse includes vocal lines and piano accompaniment. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. Chords are indicated: E $\flat$ , A $\flat$  E $\flat$ , and B $\flat$  E $\flat$ . The piano part is marked *mp*.

1. All that I am, all that I have, I lay them down be - fore You,  
2. Things in the past, things yet un - seen, wish - es and dreams that are yet

The second system of the verse continues the vocal and piano parts. Chords are indicated: F $\sharp$  E $\flat$ , E $\flat$ , B $\flat$  D, C $\flat$  7, A $\flat$ , and E $\flat$  G. The piano part is marked *mp*.

to come O Lord. All my re - grets, all my ac - claim, the  
true. All of my hopes, all of my plans, my

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joy and the pain, I'm mak - ing them Yours.  
heart and my hands are lift - ed to You.

Fm<sup>7</sup> E<sup>b</sup><sub>G</sub> A<sup>b</sup> A<sup>b</sup><sub>B<sup>b</sup></sub><sup>6</sup>

11

**CHORUS**

*mf* Both X - Parts

Lord, I of - fer my life to You. Ev - 'ry - thing I've been through,

E<sup>b</sup> B<sup>b</sup><sub>D</sub> Cm<sup>7</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup><sub>G</sub>

*mf*

14

use it for Your glo - ry. Lord, I of - fer my days to You, lift - ing my praise to You

Fm<sup>7</sup> A<sup>b</sup>M<sup>7</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup><sub>D</sub> Cm<sup>7</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup><sub>G</sub>

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as a pleas - ing sac - ri - fice. Lord, I of - fer You my

$A^b$   $A^bM^7/B^b$   $G^7/B$   $Cm$   $Gm/B^b$   $Gm$   $Fm^7$   $A^b/B^b$

21

TURNAROUND to Verse to Bridge

life. life.

TURNAROUND to Verse to Bridge

$E^b$   $B^b/A^b$   $E^b/E^b$   $B^b/E^b$   $E^b$   $B^b/A^b$   $E^b/E^b$   $E^b$   $D^b$

24

**BRIDGE**

*Solo*

What can we give that You have not giv - en? And what do we have that is not

$C^bM^7$   $D^b/C^b$   $B^bm^7$   $E^bm$   $D^b$   $C^bM^7$   $D^b/C^b$

29

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*Parts*

al - read - y Yours? All we pos - sess are these lives we're liv - ing, and

Bbm<sup>7</sup> Ebm Db Cbm<sup>7</sup> D<sup>b</sup><sub>C<sup>b</sup></sub> Bbm<sup>7</sup> Eb

32

that's what we give to You, Lord.

Abm<sup>7</sup> G<sup>b</sup><sub>B<sup>b</sup></sub> B<sup>b</sup>sus B<sup>b</sup>

35

CHORUS

*p*

Lord, I of - fer my life to You. Ev - 'ry - thing I've been through, use it for Your glo - ry.

E<sup>b</sup> B<sup>b</sup><sub>D</sub> Cm<sup>7</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup><sub>G</sub> Fm<sup>7</sup> AbM<sup>7</sup> B<sup>b</sup>

*p*

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*f*

Lord, I of - fer my days to You, lift - ing my praise to You

*f*

*E♭* *B♭/D* *Cm<sup>7</sup>* *B♭* *A♭* *E♭/G*

42

as a pleas - ing sac - ri - fice. Lord, I of - fer You my

*A♭* *A♭M<sup>7</sup>/B♭* *G<sup>7</sup>/B* *Cm* *Gm/B♭* *Gm* *Fm<sup>7</sup>* *A♭M<sup>7</sup>/B♭* *B♭*

45

**ENDING**

life.

*molto rit.*

*E♭* *B♭/E♭* *A♭/E♭* *B♭/E♭* *E♭* *B♭/E♭* *A♭/E♭* *A♭<sup>6</sup>/B♭* *E♭*

*molto rit.*

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