

Piano

# 854 - I Lift My Eyes Up

BRIAN DOERKSEN

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Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

**INTRO**

$\text{♩} = 66$

**VERSE**

*mp Solo*

I lift my eyes up to the moun - tains; Where does my help come from?

My help comes from You, Mak - er of Heav - en,

The musical score is written for piano in 4/4 time. It begins with an introduction marked 'INTRO' and a tempo of 66 beats per minute. The introduction consists of two measures of piano accompaniment. The first system of the verse shows the vocal melody and piano accompaniment for the first four measures of the verse. The second system shows the vocal melody and piano accompaniment for the next four measures. The third system shows the vocal melody and piano accompaniment for the final four measures of the verse. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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11

Cre - a - tor of the earth.

C  $\frac{E}{C}$  G F C  $\frac{Gm^7}{C}$  C  $\frac{Gm^7}{C}$

VERSE

*mf* Both X - Solo

15

I lift my eyes up to the moun - tains;

C  $\frac{E}{C}$  C  $\frac{Gm^7}{C}$

17

Where does my help come from? My help comes from You,

C  $\frac{E}{C}$  G G sus G C  $\frac{E}{C}$

20

Mak - er of Heav - en, Cre - a - tor of the earth.

C  $\frac{Gm^7}{C}$  C  $\frac{E}{C}$  G

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## CHORUS

*f* Parts

Oh, how I need You, Lord; You are my on - ly hope; You're my on - ly prayer.

*mel.*

C  $\frac{E}{A}$   $\frac{C}{E}$   $F\sharp_2$  F C  $F\sharp_2$   $\frac{C}{E}$  G

*f*

23

3rd time to Coda ⊕

So I will wait for You to come and res - cue me; Come and give me

3rd time to Coda ⊕

C  $\frac{E}{A}$   $\frac{C}{E}$   $F\sharp_2$  F C  $F\sharp_2$   $\frac{C}{E}$

27

TURNAROUND to Verse

REPEAT to Chorus *D.S. al Coda*

life.

life.

TURNAROUND to Verse

REPEAT to Chorus *D.S. al Coda*

G C  $\frac{B\flat}{C}$  C  $\frac{B\flat}{C}$  G G sus G

*mf*

30

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♢ CODA

ENDING

life.

34

G G sus G C  $\frac{Gm^7}{C}$

*mf*

36

C  $\frac{Gm^7}{C}$  C  $\frac{Gm^7}{C}$  C