

Piano

849 - How Great Are You, Lord

LYNN DeSHAZO

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Arranged by Phil Naish
Piano arranged by Carl Seal

♩ = 95

INTRO

N.C. $\text{B}\flat/\text{E}\flat$ $\text{E}\flat$ $\text{B}\flat/\text{E}\flat$ $\text{E}\flat$

mf

mf Parts

How great are You, Lord.

$\text{E}\flat/\text{F}$ Fm^7 $\text{E}\flat/\text{F}$ Fm^7 $\text{A}\flat$ $\text{A}\flat\text{M}^7/\text{B}\flat$

3

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CHORUS

How great is Your mer - cy. How

7

great are the things that You have done for me. How great are You, Lord.

Ab Bb Bb Eb Eb AbM7 Bb

[illegible]

REPEAT to Chorus

fill-ing my heart as I sing.

How great are You, Lord.

How great are You, Lord.

REPEAT to Chorus

A \flat M \flat ⁷
B \flat A \flat B \flat B \flat
E \flat E \flat

19

to Verse 1st X - Solo
2nd X - Parts

VERSE

How great is Your love,

it reach - es to the heav - ens.

How great is the heart

to Verse

B \flat
E \flat E \flat B \flat
D

Cm

A \flat B \flat
E \flat E \flat B \flat
E \flat E \flat B \flat
D

23

Both X - Parts

that sought and res - cued me.

How great are You, Lord.

Cm

A \flat A \flat
B \flat B \flat

28

CHORUS

How great is Your mer - cy. How

32

great are the things that You have done for me. How great are You, Lord.

36

Your lov - ing - kind - ness is

40

fill-ing my heart as I sing. How great are You, Lord. How great is Your love,

REPEAT to Verse

44

to Breakdown Chorus

BREAKDOWN CHORUS

REPEAT to Verse

How great are You, Lord. How great is Your mer -

48

to Breakdown Chorus

BREAKDOWN CHORUS

How great are You, Lord. How great is Your mer -

cy.

How great are the things that You have done for me.

52

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How great are You, Lord.

56

The musical score for measures 56-58 consists of three systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the bass clef. The piano part has a steady bass line with chords in the right hand. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment, with the piano part featuring a more active bass line.

Your lov - ing - kind - ness is

59

The musical score for measures 59-61 consists of three systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the bass clef. The piano part has a steady bass line with chords in the right hand. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment, with the piano part featuring a more active bass line.

fill - ing my heart as I sing. How great are You, Lord. You're

62

The musical score for measures 62-64 consists of three systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the bass clef. The piano part has a steady bass line with chords in the right hand. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment, with the piano part featuring a more active bass line.

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TAG

fill - ing my heart as I sing. How great are You, Lord. You're

B \flat C C $\frac{C}{F}$ F C $\frac{C}{D}$ Dm

66

fill - ing my heart as I sing. How great are You, Lord.

B \flat C

70

ENDING

Solo
How great are You, Lord.

C $\frac{C}{F}$ F C $\frac{C}{F}$ F F $\frac{F}{G}$ Gm 7 F $\frac{F}{G}$ Gm 7 F

73