

Piano

135 - Hosanna

CARL TUTTLE

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Arranged by Lura Foster
Piano arranged by Carl Seal

♩ = 118

INTRO

All - unis.

mf

1. Ho -

The Intro section is in 4/4 time and consists of five measures. The first four measures are whole rests for the vocal parts. The piano accompaniment begins in the fifth measure with a melody in the right hand and a bass line in the left hand. The notes in the piano part are F, C, Dm, F/Bb, and C. The dynamic is marked *mf*.

VERSE

san - na, ho - san - na, Ho - san - na in the high - est. Ho -

The Verse section is in 4/4 time and consists of five measures. The vocal parts (soprano and bass) enter in the first measure with the lyrics "san - na, ho - san - na, Ho - san - na in the high - est. Ho -". The piano accompaniment provides harmonic support with chords F, C, Dm, Bb, and C. The dynamic is marked *mf*.

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Parts
mf

san - na, ho - san - na, Ho - san - na in the high - est. Ho -

F C Dm Bb C sus C

9

VERSE

san - na, ho - san - na, Ho - san - na in the high - est. Ho -
2. Glo - ry, glo - ry, Glo - ry to the King of kings.

F C Dm Bb C sus C

mf

13

san - na, ho - san - na, Ho - san - na in the high - est.
Glo - ry, glo - ry, Glo - ry to the King of kings.

F C Dm Bb C sus C

17

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CHORUS

f

Lord, we lift up Your name With hearts full of praise.

B \flat C F $\frac{F}{A}$ B \flat C F $\frac{F}{A}$

21

TURNAROUND to Verse

Be ex - alt - ed, O Lord, my God; Ho - san - na in the high - est.

B \flat C F $\frac{C}{E}$ Dm $\frac{Dm}{C}$ B \flat C

25

to Verse

est. Ho -

C Dm $\frac{F}{B\flat}$ C

to Verse
F sus F

29

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VERSE

san - na, ho - san - na, Ho - san - na in the high - est. Ho -

G D Em C D sus D

33

san - na, ho - san - na, Ho - san - na in the high - est.

G D Em C D

37

CHORUS

Lord, we lift up Your name With hearts full of praise.

C D G C D G G/B

41

Be ex - alt - ed, O Lord, my God; Ho - san - na in the high - est.

C D G $\frac{D}{F\sharp}$ Em $\frac{Em}{D}$ C D G $A\flat$

45

CHORUS

Lord, we lift up Your name With hearts full of praise.

$D\flat$ $E\flat$ $A\flat$ $\frac{A\flat}{C}$ $D\flat$ $E\flat$ $A\flat$ $\frac{A\flat}{C}$

50

Be ex - alt - ed, O Lord, my God; Ho - san - na in the high - est.

$D\flat$ $E\flat$ $A\flat$ $\frac{E\flat}{G}$ Fm $\frac{Fm}{E\flat}$ $D\flat$ $E\flat$ $A\flat$ $B\flat m$ $A\flat$

54

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Lord, we lift up Your name With hearts full of praise.

58

Be ex - alt - ed, O Lord, my God; Ho - san - na in the high - est, Ho - san - na in the high -

62

est, Ho - san - na in the high - est.

67