

Piano

# 335 - Holy Spirit, Rain Down

RUSSELL FRAGAR

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Arranged by Lura Foster  
Piano arranged by Carl Seal

♩ = 75

## INTRO

The piano introduction is in 4/4 time, marked *mp*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, then a half note Bb4, and a quarter note C5. The bass line consists of a half note G3, followed by a half note Bb3. The melody continues with a half note C5, followed by a quarter note D5, then a half note E5, and a quarter note F5. The bass line continues with a half note Bb3, followed by a half note C4. The melody ends with a half note F5, followed by a quarter note E5, then a half note D5, and a quarter note C5. The bass line ends with a half note Bb3, followed by a half note C4.

Chords: C Bb, Bb, C Bb, Bb, C, F sus, F

1st X - Solo - opt. ad lib.

2nd X - Parts

*mp*

The vocal entry is in 4/4 time, marked *mp*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, then a half note Bb4, and a quarter note C5. The bass line consists of a half note G3, followed by a half note Bb3. The melody continues with a half note C5, followed by a quarter note D5, then a half note E5, and a quarter note F5. The bass line continues with a half note Bb3, followed by a half note C4. The melody ends with a half note F5, followed by a quarter note E5, then a half note D5, and a quarter note C5. The bass line ends with a half note Bb3, followed by a half note C4.

Ho - ly Spir - it,

The piano accompaniment is in 4/4 time, marked *mp*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, then a half note Bb4, and a quarter note C5. The bass line consists of a half note G3, followed by a half note Bb3. The melody continues with a half note C5, followed by a quarter note D5, then a half note E5, and a quarter note F5. The bass line continues with a half note Bb3, followed by a half note C4. The melody ends with a half note F5, followed by a quarter note E5, then a half note D5, and a quarter note C5. The bass line ends with a half note Bb3, followed by a half note C4.

Chords: C Bb, Bb, C Bb, Bb, C, F sus, F

5

## CHORUS

The vocal chorus is in 4/4 time, marked *mp*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, then a half note Bb4, and a quarter note C5. The bass line consists of a half note G3, followed by a half note Bb3. The melody continues with a half note C5, followed by a quarter note D5, then a half note E5, and a quarter note F5. The bass line continues with a half note Bb3, followed by a half note C4. The melody ends with a half note F5, followed by a quarter note E5, then a half note D5, and a quarter note C5. The bass line ends with a half note Bb3, followed by a half note C4.

rain down, rain down; O

The piano accompaniment is in 4/4 time, marked *mp*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, then a half note Bb4, and a quarter note C5. The bass line consists of a half note G3, followed by a half note Bb3. The melody continues with a half note C5, followed by a quarter note D5, then a half note E5, and a quarter note F5. The bass line continues with a half note Bb3, followed by a half note C4. The melody ends with a half note F5, followed by a quarter note E5, then a half note D5, and a quarter note C5. The bass line ends with a half note Bb3, followed by a half note C4.

Chords: F, Eb6/F, Eb Bb, Bb

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# 335 - Holy Spirit, Rain Down - Piano - 2 of 7

Com - fort - er and Friend, How we need Your touch a - gain. Ho - ly Spir - it,

Gm<sup>7</sup> F/A B<sup>b</sup> C sus

13

rain down, rain down; Let Your pow - er fall, let Your

F E<sup>b</sup><sub>6</sub>/F E<sup>b</sup><sub>B<sup>b</sup></sub> B<sup>b</sup> F/C

17

voice be heard, Come and change our hearts as we stand on Your Word. Ho - ly Spir -

A<sup>7</sup>/C<sup>#</sup> Dm B<sup>b</sup><sub>6</sub>/D<sup>b</sup> F/C

22

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TURNAROUND to Chorus

Parts  
*mp*

it, rain down. Ho - ly Spir - it,

TURNAROUND to Chorus  
C sus

C B $\flat$  B $\flat$  C B $\flat$  C F sus F

26

to Verse

it, rain down.

to Verse  
C sus

C B $\flat$  F F G m F A

31

§ VERSE

*mf*

No eye has seen, no ear has heard, No mind can know what

§ B $\flat$

A<sup>7</sup>

Dm

*mf*

34

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2nd time to Coda ⊕

God has in store; So o - pen up heav - en, o - pen it wide, O - ver Your church and

Cm<sup>7</sup> E<sup>7</sup>/<sub>A</sub> B<sup>b</sup> A<sup>7</sup> Dm

37

2nd time to Coda ⊕

o - ver our lives. Ho - ly Spir - it, rain down,

mp CHORUS

C sus C F E<sup>b</sup><sub>F</sub><sup>6</sup>

41

rain down; Let Your pow - er fall, let Your voice be heard, Come and

E<sup>b</sup>/<sub>B<sup>b</sup></sub> B<sup>b</sup> E<sup>b</sup>/<sub>C</sub> A<sup>7</sup>/<sub>C<sup>#</sup></sub>

45

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change our hearts as we stand on Your Word. Ho - ly Spir -

49

Dm  $\text{Bbm}^6 / \text{Db}$   $\text{F} / \text{C}$

*D.S. al Coda*

it, rain down.

52

C sus C  $\text{Bbm} / \text{F}$  F Gm  $\text{F} / \text{A}$

*D.S. al Coda*

o - ver our lives, o - ver our lives. Ho - ly Spir - it,

55

⊕ CODA C sus D sus D  $\text{C} / \text{D}$

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## CHORUS

rain down, rain down; O Com - fort - er and Friend,

G F<sup>6</sup>/<sub>G</sub> F<sup>6</sup>/<sub>C</sub> C Am<sup>7</sup>

*mf*

59

How we need Your touch a - gain. Ho - ly Spir - it, rain

G B C D sus G

64

down, rain down. Let Your pow - er fall, let Your voice be heard, Come and

F<sup>6</sup>/<sub>G</sub> F<sup>6</sup>/<sub>C</sub> C G D B<sup>7</sup>/<sub>D#</sub>

68

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change our hearts as we stand on Your Word. Ho - ly Spir - it, Ho - ly

Em Cm<sup>6</sup>/<sub>Eb</sub> G/D Cm<sup>6</sup>/<sub>Eb</sub>

73

Spir - it, Ho - ly Spir - it, rain

G/D Cm<sup>6</sup> G/D Am/D G/D D sus D

77

ENDING

down.

rit.

mp rit.

82