

Piano

# 841 - Holy Moment

MATT REDMAN

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Arranged by David Shipps  
Piano arranged by Jeff Bennett

♩ = 130

INTRO

Both X - Solo

1. As we come  
(2. Lord, with con) -

The Intro section consists of two staves. The top staff is a vocal line in 4/4 time, starting with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The bottom staff is a piano accompaniment in 4/4 time, starting with a whole rest for four measures, followed by a half note G3, a quarter note A3, and a quarter note B3. The piano part features a series of chords: Fm7, Eb/G, and Db2. The dynamics are marked mp - f.

VERSE

The Verse section consists of two staves. The top staff is a vocal line in 4/4 time, starting with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The bottom staff is a piano accompaniment in 4/4 time, starting with a whole rest for four measures, followed by a half note G3, a quarter note A3, and a quarter note B3. The piano part features a series of chords: Fm7, Eb/G, and Ab. The lyrics are: to - day, we re - mind our - selves of what we do; That these songs - fi - dence we come be - fore Your throne of grace. Not that we

5

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1st X - Solo  
2nd X - Parts

are not just songs but signs of love for You. This is a  
de - serve to come, but You have paid the way. You are the

*mel.*

Fm<sup>7</sup> Eb G Db

9

**CHANNEL**

ho - ly mo - ment now, some - thing of heav - en touch - es earth. Voic - es of  
ho - ly King of all. Heav - en and earth are in Your hands. All of the

Fm<sup>7</sup> Eb G Ab Fm<sup>7</sup> Eb G Ab

13

an - gels all re - sound. We join their song.  
an - gels sing Your song. We join them now.

Fm<sup>7</sup> Eb G Ab Bb Bbsus Bb

17

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## CHORUS

All X - Parts

21

Come, come, come let us wor - ship

mel.

24

God with our hands held high and our

Fm<sup>7</sup> E<sup>b</sup><sub>G</sub> A<sup>b</sup>

27

hearts bowed down. We will run, run,

B<sup>b</sup>sus Fm<sup>7</sup> E<sup>b</sup><sub>G</sub>

30

hearts bowed down. We will run, run,

D<sup>b</sup><sup>2</sup> Fm<sup>7</sup>

33

hearts bowed down. We will run, run,

D<sup>b</sup><sup>2</sup> Fm<sup>7</sup>

36

hearts bowed down. We will run, run,

D<sup>b</sup><sup>2</sup> Fm<sup>7</sup>

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run through Your gates, O God with a

*E $\flat$  G* *A $\flat$*  *B $\flat$  sus*

30

shout of love, with a shout of love.

*F m<sup>7</sup>* *E $\flat$  G* *D $\flat$  M<sup>7</sup>*

33

REPEAT to Verse *Solo* REPEAT to Chorus

2. Lord, with con - We will

REPEAT to Verse *F m<sup>7</sup>* REPEAT to Chorus *D $\flat$  M<sup>7</sup>*

36

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ENDING

ENDING

40

ENDING

D $\flat$ M<sup>7</sup>

Fm<sup>7</sup>

E $\flat$   
G

D $\flat$ M<sup>7</sup>

40

With a shout of love,

with a

40

Fm<sup>7</sup>

E $\flat$   
G

44

shout of love.

44

D $\flat$ M<sup>7</sup>

A $\flat$

47