

Piano

839 - Holy

BRENTON BROWN

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Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

♩ = 100

INTRO

The introduction consists of four measures in 4/4 time. The right hand features a sequence of chords: C², B^b, C², B^b, C², B^b, C², and B^b. The left hand plays a steady eighth-note bass line. The first measure is marked with a forte (f) dynamic.

VERSE

mf Solo

The first line of the verse spans four measures. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Ho - ly, ho - ly, God Al - might - y, Who was and is to come;". The piano part features a consistent eighth-note bass line and chords in the right hand. The first measure is marked with a mezzo-forte (mf) dynamic. Chord symbols C² and Gm C are indicated above the piano part.

The second line of the verse spans four measures. The vocal melody continues in the right hand, and the piano accompaniment remains in the left hand. The lyrics are: "God of glo - ry, You're so wor - thy, All the saints bow down.". The piano part maintains the same eighth-note bass line and chord structure. Chord symbols C² and Gm C are indicated above the piano part.

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VERSE

mf Both X - Solo

Ho - ly, ho - ly, God Al - might - y, Who was and is to come;

*C*² *Gm*
C

13

f Both X - Parts

God of glo - ry, You're so wor - thy, All the saints bow down. Ho - ly is Your
mel.

*C*²

17

CHORUS

name in all the earth. Right - eous are Your ways, so mer - ci - ful. Ev - 'ry - thing You've

G F C G F C

f

21

done is just and true. Ho - ly, Ho - ly God are You.

G F C F G

25

This block contains the first system of the piano accompaniment. It features a vocal line with lyrics and a piano accompaniment with chords and a bass line. The chords are G, F, C, F, and G. The system is numbered 25.

TURNAROUND to Verse

Ho - ly, Ho - ly God are You.

TURNAROUND to Verse

C F G C² B \flat C² B \flat

28

This block contains the second system of the piano accompaniment. It features a vocal line with lyrics and a piano accompaniment with chords and a bass line. The chords are C, F, G, C², B \flat , C², and B \flat . The system is numbered 28.

to BRIDGE

Ho - ly, Ho - ly God.

to BRIDGE

C² B \flat C² B \flat C F G

32

This block contains the third system of the piano accompaniment. It features a vocal line with lyrics and a piano accompaniment with chords and a bass line. The chords are C², B \flat , C², B \flat , C, F, and G. The system is numbered 32.

BRIDGE

All bless - ing, all hon - our be - longs to You. All pow - er,

Am G F C $\frac{G}{B}$ Am

36

all wis - dom is Yours. Ho - ly is Your

REPEAT to Bridge to CHORUS

REPEAT to Bridge $\frac{G}{B}$ to CHORUS C

41

CHORUS

name in all the earth. Right - eous are Your ways, so mer - ci - ful. Ev - 'ry - thing You've

G F C G F C

45

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done is just and true. Ho - ly, Ho - ly God are You. Ho - ly is Your

G F C F G

REPEAT to Chorus

REPEAT to Chorus

49

ENDING

Ho - ly, Ho - ly God are You.

ENDING

C F G C² B^b

53

Solo

Ho - ly, Ho - ly God are You.

C² B^b C² B^b C² B^b C

56