

Piano

830 - He Is Able

GREG FERGUSON and RORY NOLAND

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Arranged by Lura Foster

Piano arranged by Carl Seal

♩ = 72

INTRO

mp 1st X - Solo
2nd X - Parts

mel.

He is a -

Musical score for the Intro of 'He Is Able'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a piano accompaniment and a vocal melody. The piano part starts with a *mf* dynamic and includes a series of chords: Bb, E/A, Gm, Bb/F, Bb/D, Eb, F sus, F, Bbsus, and Bb. The vocal melody begins with a *mel.* marking and the lyrics 'He is a -'.

VERSE

- ble, more than a - ble, to ac-com - plish what con - cerns me to - day.

Musical score for the Verse of 'He Is Able'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a piano accompaniment and a vocal melody. The piano part starts with a *mp* dynamic and includes a series of chords: Bb, E/A, Gm, Dm/F, Eb, and Cm7. The vocal melody begins with a *mp* marking and the lyrics '- ble, more than a - ble, to ac-com - plish what con - cerns me to - day.'

5

830 - He Is Able - Piano - 2 of 6

He is a - ble, more than a -

B \flat F E \flat F B \flat Dm⁷

8

ble, to han - dle an - y - thing that comes my way. He is a -

Gm A \flat Cm F sus F

Both X - Parts
mf

10

CHORUS

ble, more than a - ble, to

B \flat D E \flat Cm⁷

mf

13

830 - He Is Able - Piano - 3 of 6

do much more than I could ev - er dream. He is a - ble, more than a -

15

B \flat F D G m E \flat m G \flat B \flat F D m⁷

1st X - Solo
2nd X - Parts

REPEAT to Verse

Parts

- ble, to make me what He wants me to be. He is a -

18

G m E \flat C m F sus B \flat sus B \flat E \flat F

to KEY CHANGE

To make me what He wants me to be.

to KEY CHANGE

G m F E \flat B \flat D C m F sus F B \flat F A

21

830 - He Is Able - Piano - 4 of 6

25

f

He is

mel.

Gm B \flat /F B \flat /D E \flat F sus F G sus G F/G G

29

VERSE

mel.

a - ble, more than a - ble to ac-com - plish what con-cerns me to-day.

C G/B Am Em/G F Dm⁷

32

mel.

He is a - ble, more than a - ble, to

mel.

C/G G C Em⁷ Am

830 - He Is Able - Piano - 5 of 6

han - dle an - y - thing that comes my way. He is a -

mel.

B \flat D m G sus G

35

CHORUS

- ble, more than a - ble, to

C E F Dm⁷

37

do much more than I could ev - er dream. He is a - ble, more than a -

C $\overline{\text{G}}$ E A m F $\overline{\text{m}}$ A $\overline{\text{b}}$ C $\overline{\text{G}}$ Em⁷

39

830 - He Is Able - Piano - 6 of 6

ble, to make me what He wants me to be. To

A m F D m G sus A m G F C
E

42

make me what He wants me to be.

D m G sus G

45

ENDING Solo ad. lib. *molto rit.*

C G/B A m C G C/E F G sus G C sus C

molto rit.

47