

Piano

# 825 - Great in Power

RUSSELL FRAGAR

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*Arranged by David Shipps*

*Piano arranged by Carol Tornquist*

♩ = 122

INTRO

C<sup>2</sup>

The piano introduction consists of two staves. The right hand plays a continuous eighth-note accompaniment in C major, starting on middle C. The left hand plays a simple bass line with half notes and quarter notes, starting on C2. The tempo is marked as 122 beats per minute.

VERSE

*Ladies - unis.*

*mf*

The vocal melody is written on a single staff. It begins with a repeat sign. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The lyrics are: "Praise Him, you heav-ens and all that's a-bove. Praise Him, you an-gels and heav-en - ly hosts."

C<sup>2</sup>

*mf*

The piano accompaniment for the first verse continues the eighth-note pattern in the right hand and the bass line in the left hand. It starts at measure 5.

*Parts*

The vocal melody continues with the notes: D4, C4, B3, A3, G3, F#3, E3, D3. The lyrics are: "Let the whole earth praise Him."

F<sup>2</sup>

F<sup>2</sup>

C

The piano accompaniment for the second verse continues the eighth-note pattern in the right hand and the bass line in the left hand. It starts at measure 9.

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*Ladies - unis.*

Praise Him, the sun, moon and bright shin - ing stars. Praise Him, you heav - ens and wa - ters and skies.

*C<sup>2</sup>*

13

*Parts*

Let the whole earth praise Him.

*F<sup>2</sup>* *E/C* *C*

17

**CHORUS**

*f*

Great in pow - er, great in glo - ry.

*C* *Am<sup>7</sup>* *Am/G*

*f*

21

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Great in mer - cy; King of heav - en.

25

Great in bat - tle, great in won - der.

29

Great in Zi - on, King o - ver

*Last time to Coda* ⊕

33

TURNAROUND to Verse

all the earth.

TURNAROUND to Verse

$\frac{C}{G}$  G  $C^2$

36

REPEAT to Chorus *D.S. al Coda*

all the earth.

REPEAT to Chorus *D.S. al Coda*

$\frac{C}{G}$  G  $C^2$

41

42

⊕ CODA

all the earth.

⊕ CODA

$\frac{C}{G}$  G  $C^2$

45

Detailed description of the musical score: The score is for a piano piece titled 'Great in Power', page 4 of 4. It is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into several sections. The first section, starting at measure 36, is a 'TURNAROUND to Verse' section. It features a vocal line with the lyrics 'all the earth.' and a piano accompaniment. The piano accompaniment includes chords and a melodic line. The second section, starting at measure 41, is a 'REPEAT to Chorus' section, marked 'D.S. al Coda'. It also features a vocal line with the lyrics 'all the earth.' and a piano accompaniment. The third section, starting at measure 42, is a 'CODA' section, marked '⊕ CODA'. It features a vocal line with the lyrics 'all the earth.' and a piano accompaniment. The piano accompaniment includes chords and a melodic line. The score is numbered 36, 41, 42, and 45.