

Piano

## 823 - Grace Flows Down

DAVID E. BELL, LOUIE GIGLIO  
and ROD PADGETT

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*Arranged by Jeff Anderson  
Piano arranged by Carl Seal*

♩ = 62

### INTRO

The Intro is in 4/4 time with a key signature of two sharps (F# and C#). It consists of four measures. The piano part features a melodic line in the right hand and a bass line in the left hand. The chords are D<sup>2</sup>, Bm<sup>7</sup>, G<sup>2</sup>, A<sup>7sus</sup>, A<sup>7</sup>, D<sup>2</sup>, Bm<sup>7</sup>, G<sup>2</sup>, A<sup>7sus</sup>, and A<sup>7</sup>. The tempo is marked as mp (moderato piano).

### VERSE

*mp Solo throughout*

The first line of the verse contains the lyrics: "A-maz - ing grace, how sweet the sound. A-maz - ing love,". The piano part continues with the same melodic and bass lines as the intro. The chords are D<sup>2</sup>, Bm<sup>7</sup>, G<sup>2</sup>, A<sup>7sus</sup>, A<sup>7</sup>, D<sup>2</sup>, and Bm<sup>7</sup>. The tempo is marked as mp (moderato piano).

The second line of the verse contains the lyrics: "now flow - ing down from hands and feet that were nailed to the tree;". The piano part continues with the same melodic and bass lines as the intro. The chords are G<sup>2</sup>, A<sup>7sus</sup>, A<sup>7</sup>, G<sup>2</sup>, A<sup>7sus</sup>, A<sup>7</sup>, D, A<sup>7</sup>, Bm<sup>7</sup>, and A. The tempo is marked as mp (moderato piano).

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as grace flows down and cov - ers me.

G<sup>2</sup> A sus A<sup>7</sup> D D sus D

11

## VERSE

A-maz - ing grace, how sweet the sound. A-maz - ing love,

D<sup>2</sup> Bm<sup>7</sup> G<sup>2</sup> A<sup>7</sup> sus A<sup>7</sup> D<sup>2</sup> Bm<sup>7</sup>

13

now flow - ing down from hands and feet that were nailed to the tree;

G<sup>2</sup> A<sup>7</sup> sus A<sup>7</sup> G<sup>2</sup> A<sup>7</sup> sus A<sup>7</sup> D A<sup>7</sup> C<sup>7</sup> Bm<sup>7</sup> A

16

as grace flows down and cov - ers me. It cov - ers

G<sup>2</sup> A sus A<sup>7</sup> D D sus D<sup>2</sup>

19

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## CHORUS

me, it cov - ers me,

G<sup>2</sup> A sus A G<sup>2</sup>

21

it cov - ers me,

A sus A G<sup>2</sup>

24

## REPEAT to Verse

and cov - ers me.

REPEAT to Verse

A sus A<sup>7</sup> D<sup>2</sup> B m<sup>7</sup> G<sup>2</sup> A<sup>7</sup> sus

26

## to Chorus

it cov - ers me. It cov - ers

to Chorus

A sus A G<sup>#4</sup><sub>2</sub> A

29

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## CHORUS

me, it cov - ers me,

G<sup>2</sup> A G<sup>2</sup>

32

it cov - ers me, and cov - ers

A G<sup>2</sup> A sus A

35

me.

D<sup>2</sup> B m<sup>7</sup> G<sup>2</sup> A<sup>7</sup> sus A<sup>7</sup> D<sup>2</sup> B m<sup>7</sup>

38

*rit.*

G<sup>2</sup> A<sup>7</sup> sus A<sup>7</sup> D<sup>2</sup>

*rit.*

41