

Piano

# 820 - Glory

REUBEN MORGAN

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Arranged by Jeff Anderson  
Piano arranged by Carl Seal

♩ = 114

INTRO

C

The piano introduction is in 4/4 time, marked with a tempo of 114 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord (C4, E4, G4) followed by a quarter note chord (F4, A4, C5), then a half note chord (G4, B4, D5), and finally a quarter note chord (C5, A4, F4). The bass line consists of a steady eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.

VERSE

Both X - Solo

*mf*

1. Great is the Lord Lord God Al - might - y.  
2. Ho - ly is the Lord Lord God Al - might - y.

C

F<sup>2</sup>

The piano accompaniment for the first verse is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord (C4, E4, G4) followed by a quarter note chord (F4, A4, C5), then a half note chord (G4, B4, D5), and finally a quarter note chord (C5, A4, F4). The bass line consists of a steady eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.

5

Great is the Lord Lord on high.  
Ho - ly is the Lord Lord on high.

C

F<sup>2</sup>

The piano accompaniment for the second verse is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord (C4, E4, G4) followed by a quarter note chord (F4, A4, C5), then a half note chord (G4, B4, D5), and finally a quarter note chord (C5, A4, F4). The bass line consists of a steady eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.

9

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13

The train of all His robe earth fills the temple, and we and

C F<sup>2</sup>

17

cry crown out You high Lord - est of praise. all.

G sus Am<sup>7</sup> F<sup>2</sup>

21

**PRE-CHORUS**

Glo - ry to the ris - en King,

F<sup>2</sup> C/E Am<sup>7</sup> G

*mp*

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25

glo - ry to the Son,

F<sup>2</sup> C E D<sup>4</sup>/<sub>2</sub>

28

glo - ri - ous Son. Lift up your

1st X - Solo  
2nd X - Parts  
*mf-f*

mel.

D F<sup>2</sup>

## CHORUS

31

heads, o - pen the doors; Let the King of Glo - ry come

C A m<sup>7</sup>

*mf-f*  
1st X - Diamonds  
2nd X - Full Groove

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in and for - ev - er be our

F<sup>2</sup> Am<sup>7</sup>

34

TURNAROUND to Verse

God.

TURNAROUND to Verse

G sus C

Time

37

40

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to Chorus

CHORUS

God. Lift up your heads, o - pen the doors; Let the King

to Chorus  
G sus C

43

of Glo - ry come in and for - ev - er

Am<sup>7</sup> F<sup>2</sup>

47

be our God.

Am<sup>7</sup> G sus G

50

53

C

PRE-CHORUS

57

*Solo*  
*mf*

Glo - ry to the ris - en King,

F<sup>2</sup> C/E A m<sup>7</sup> G

*mp*

61

glo - ry to the Son, glo - ri - ous

F<sup>2</sup> C/E D<sup>4</sup>/<sub>2</sub> D

65

Son, to the Son,

F<sup>2</sup> D<sup>4</sup>/<sub>2</sub>

*mf* *cresc.*

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Parts  
*mf-f*

mel.

glo - ri - ous Son. Lift up your

D F<sup>2</sup>

68

**CHORUS**

heads, o - pen the doors; Let the King of Glo - ry come in and for -

C A m<sup>7</sup>

*mf-f* 1st X - Diamonds 2nd X - Full Groove

71

REPEAT to Chorus

ev - er be our God. Lift up your

REPEAT to Chorus

F<sup>2</sup> A m<sup>7</sup> G sus G G<sup>7</sup>

Time

75

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ENDING

be our God, and for -

ENDING

Am<sup>7</sup> G sus G

ev - er be our God.

F<sup>2</sup> Am<sup>7</sup> G sus

ev - er be our God.

G C

ev - er be our God.