

Piano

819 - Glorious

ISRAEL HOUGHTON, DAN MUNIZZI
and MARTHA MUNIZZI

ISRAEL HOUGHTON, DAN MUNIZZI
and MARTHA MUNIZZI
Arranged by David Shipp
Piano arranged by Carl Seal

♩ = 100

INTRO

Both X - Solo

Musical score for the Intro of '819 - Glorious'. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 100. The introduction consists of four measures. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains a half note G4 and a half note F#4. The piano accompaniment begins in the second measure with a forte (f) dynamic. The right hand plays a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The left hand plays a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The piano accompaniment continues for four measures, with the right hand playing a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The left hand plays a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The piano accompaniment ends in the fourth measure with a whole rest.

When you

VERSE

Musical score for the Verse of '819 - Glorious'. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The verse consists of four measures. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains a half note G4 and a half note F#4. The piano accompaniment begins in the second measure with a forte (f) dynamic. The right hand plays a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The left hand plays a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The piano accompaniment continues for four measures, with the right hand playing a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The left hand plays a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The piano accompaniment ends in the fourth measure with a whole rest.

come in-to His pres - ence, lift-ing up the name of Je - sus, and you hear the mu - sic play - in' and you

Fm7 C7b9 Fm7 C7b9

see the peo - ple prais - in,' just for - get a-bout your wor - ries. Get your trou-bles far be - hind you. Don't you

Fm7 E A Bbm7 Fm7 C7b9 Fm7

819 - Glorious - Piano - 2 of 5

Parts

wait an - oth - er mi - nute. Just get up and on your feet and Get to dan -

Bbm7 Fm7 N.C.

11

§ CHORUS

- cin', sing - ing, jump - in', leap - ing. Get to shout -

Fm7 Bbm7 Gm7b5 C7#9 Fm7

13

- ing, make it loud and make it glo - ri - ous. Start re - joic - ing, prais - ing, lift -

Bbm7 Gm7b5 C7#9 Fm7 Bbm7 Gm7b5

15

819 - Glorious - Piano - 3 of 5

3rd time to Coda ⊕

ing, rais - ing. Get to shout - ing, make it loud and

*C*7#9 *F*m7 *B*bm7 3rd time to Coda ⊕

18

TURNAROUND to Verse

make His praise glo - ri-ous, glo - ri-ous.

TURNAROUND to Verse

*G*m7b5 *C*7#9 *F*m7 *B*bm7 *G*m7b5 *C*7b9

20

Solo REPEAT to Chorus *D.S. al Coda*

When you make His praise. Get to danc -

*F*m7 *B*bm7 *G*m7b5 *C*7b9 REPEAT to Chorus *G*m7b5 *C*7#9 *D.S. al Coda*

23

⊕ CODA

make His praise glo - ri - ous, glor - ri - ous.

⊕ CODA

Gm⁷♭5 C⁷♯9 Fm⁷ B♭m⁷ Fm⁷

26

N.C. Fm⁷ B♭m⁷ D♭M⁷ C⁷♯9

28

BRIDGE

I was cre - at - ed to make Your praise glo - ri - ous.

Fm⁷ B♭m⁷ Gm⁷♭5 C⁷♯9 Fm⁷ B♭m⁷ Gm⁷♭5 C⁷♯9

31

I was cre - at-ed to make Your praise glo - ri-ous, glo - ri-ous. Yes, I was, yes, I was.

Fm⁷ Bbm⁷ Gm⁷b⁵ C⁷#⁹ Fm⁷ Bbm⁷ Gm⁷b⁵ C⁷#⁹

35

ENDING

I was cre - at - ed to make Your praise glo - ri-ous.

Fm⁷ Bbm⁷ Gm⁷b⁵ C⁷#⁹ Fm⁷ Bbm⁷ Gm⁷b⁵ C⁷#⁹

39

I was cre - at - ed to make Your praise glo - ri-ous.

Fm⁷ Bbm⁷ Gm⁷b⁵ C⁷#⁹ Fm⁷ Bbm⁷ Gm⁷b⁵ C⁷#⁹

43