

Piano

# 814 - For All You've Done

REUBEN MORGAN

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*Arranged by David Shipps*  
*Piano arranged by Jeff Bennett*

♩ = 128

INTRO

F F sus F F sus

mf

The introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand plays a series of chords in the F major key, alternating between F major and F major suspended (F sus) chords. The left hand provides a simple bass line with eighth and quarter notes.

VERSE

1st X - Solo  
2nd X - Parts

My Sav - ior, Re - deem - er, lift - ed me from the mir - y clay;

The first system of the verse features a vocal melody in the right hand and a piano accompaniment in the left hand. The lyrics are: "My Sav - ior, Re - deem - er, lift - ed me from the mir - y clay;". The piano part consists of a steady eighth-note bass line and chords in the right hand.

F F sus F F sus

This system shows the piano accompaniment for the first system of the verse. It continues with the same eighth-note bass line and chords as the first system.

Al - might - y for - ev - er, I will nev - er be the same 'Cause You came near,

The second system of the verse continues the vocal melody and piano accompaniment. The lyrics are: "Al - might - y for - ev - er, I will nev - er be the same 'Cause You came near,".

F F sus F F sus

This system shows the piano accompaniment for the second system of the verse, concluding with a final chord in the right hand.

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CHANNEL

from the ev - er - last - ing to the world we live;

Dm<sup>7</sup> Bb

13

Both X - Parts

The Fa - ther's on - ly Son. And You

F C sus C

17

CHORUS

lived, and You died, and You rose a - gain on high, And You

F C E Bb D C

21

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o - pened the way for the world to live a - gain.

F C E B $\flat$  D

25

Hal - le - lu - jah, for all You've

C B $\flat$  C

28

TURNAROUND to Verse

done.

TURNAROUND to Verse

F F $\text{sus}$  F F $\text{sus}$

*mf*

31

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to Channel  
Solo may ad lib.

done.

to Channel  
Dm<sup>7</sup> B $\flat$

35

Solo

'Cause You came near,

F C sus C

39

CHANNEL  
Both X - Solo

from the ev - er - last - ing to the world we live;

Dm<sup>7</sup> B $\flat$

mp - mf

43

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REPEAT to Channel

The Fa - ther's on - ly Son.

'Cause You came near,

F

F

REPEAT to Channel  
C sus

C

47

to Chorus

And You

to Chorus  
C sus

C

51

**CHORUS**

1st X - Solo  
2nd X - Parts

lived, and You died, and You rose a - gain on high, And You

F

C  
E

B $\flat$   
D

C

*mf-f*

53

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o - pened the way for the world to live a - gain. Hal - le - lu -

F C E B $\flat$  D C

57

- jah, for all You've done. And You

REPEAT to Chorus

Parts

B $\flat$  C

REPEAT to Chorus

F

61

done.

ENDING

ENDING

F F sus F F sus F

65