

Piano

# 813 - Filled with Your Glory

JON NEUFELD and TIM NEUFELD

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Arranged by David Shipps

Piano arranged by Jeff Bennett

♩ = 122

## INTRO

Both X - Solo

*mf*

The Intro consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, with a tempo of 122. It begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are G, G<sup>2</sup>, G sus, G, G<sup>2</sup>, and G sus. The first measure of the piano part is marked *f*.

1. In my heart,  
(2. From the ends)

## VERSE

The first line of the verse features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, a half note A3, and a quarter note G3. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. The chords are G, G, G, G, D sus, and G. The first measure of the piano part is marked *mf*.

in my heart there's a fi - re burn - ing, a pas-sion deep with-in my soul.  
of the earth, to the heights of heav - en, Your glo - ry, Lord, is far and wide.

1st X - Solo  
2nd X - Duet

The second line of the verse continues the vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, a half note A3, and a quarter note G3. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. The chords are G, G, G, G, D sus, and G. The first measure of the piano part is marked *mf*.

Not slow - ing down, not grow - ing cold; An un - quench -  
Through his - to - ry, You reign on high. From the depths

The third line of the verse continues the vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, a half note A3, and a quarter note G3. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. The chords are C, A m<sup>7</sup>, D sus, and D. The first measure of the piano part is marked *mf*.

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- a - ble flame that keeps burn - ing bright - er,  
of the sea to the moun - tain's sum - mit,

a love that's blaz - ing like the sun,  
Your pow - er, Lord, it knows no bounds;

G D sus

13

Both X - Parts

for who You are love and what You've done.  
A high - er love can - not be found.

And as  
So let

C Am<sup>7</sup> D sus D G/B

17

the fire the u - is rag ni - verse - ing on, so  
the u - ni - verse pro - claim Your

C G/B D Am<sup>7</sup> G/B

21

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Your great power be - comes my song. *f*  
 and Your great name. The whole

C G/B D sus

25

## CHORUS

earth is filled with Your glo - ry, Lord. (Last X) (Moun-tains

G D sus

29

An - gels and men a - dore. Cre - a - tion longs for what's  
 bow and o - ceans roar.)

C A m<sup>7</sup>

32

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in store. May You be

hon - ored and glo - ri - fied, ex - alt - ed and lift - ed high.

Here at Your feet I lay my life.

Here at Your feet I lay my life.

Here at Your feet I lay my life.

Here at Your feet I lay my life.

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TURNAROUND to Verse

TURNAROUND to Verse

44

*Solo*  
*mf*

REPEAT to Chorus (D.S. al Coda)

2. From the ends

The whole

47

REPEAT to Chorus (D.S. al Coda)

D

⊕ CODA

ENDING

⊕ CODA

50