

Piano

# 769 - Arms of Love

CRAIG MUSSEAU

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Arranged by Lura Foster

Piano arranged by Richard Huggins

♩ = 69

## INTRO

Chords: G, D F#, Em, G, D F#, G sus C

mf

## VERSE

Both X - Solo - opt. ad lib.

mp

I sing a sim - ple song of love to my Sav - ior, to my Je - sus.

Chords: G, D F#, Em, G/D, C, Em, D, C/D

mp

I'm grate-ful for the things You've done, my lov-ing Sav - ior, oh, pre-cious Je - sus.

Chords: G, D F#, Em, G/D, C, Em, D, Bm7

# 769 - Arms of Love - Piano - 2 of 5

1st X - Solo  
2nd X - Parts

Both X - Parts

*mf*

My heart is glad that You've called me Your own. There's no place I'd rather be than in Your

Am<sup>7</sup> Em<sup>7</sup> D F# G G/B Am<sup>7</sup> Em<sup>7</sup> D sus D C/D

13

## CHORUS

arms of love, in Your arms of love.

G Bm<sup>7</sup> C G Bm<sup>7</sup>

*mf*

17

Hold - ing me still, hold - ing me near in Your arms of love.

C Em Bm<sup>7</sup> G sus C

20

## 769 - Arms of Love - Piano - 3 of 5

TURNAROUND to Verse

to Verse

23

TURNAROUND to Verse

to Verse

G D/F# Em G D/F# Gsus/C G

VERSE

28

My heart is glad that You've called me Your own. There's no place I'd rather be.

Am<sup>7</sup> Em<sup>7</sup> D/F# G Am<sup>7</sup> Em<sup>7</sup> D

Solo  
*mp*

32

My heart is glad that You've called me Your own. There's no place I'd rather be than in Your

Am<sup>7</sup> Em<sup>7</sup> D/F# G Am<sup>7</sup> Em<sup>7</sup> Dsus

## 769 - Arms of Love - Piano - 4 of 5

## CHORUS

Parts  
Soloist - ad lib.

arms of love, in Your arms of love; In Your

G Bm<sup>7</sup> C G Bm<sup>7</sup> C

*mp*

This system contains the first four measures of the chorus. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The first two measures are in G major, and the last two are in C major. The piano part features a steady eighth-note bass line. The vocal melody is simple and lyrical.

36

arms of love, in Your arms of love. In Your

G Bm<sup>7</sup> C G Bm<sup>7</sup> C D<sup>b</sup>  
E<sup>b</sup>

*cresc.* *f*

This system contains measures 5 through 8. The key signature changes to three flats (Bb, Eb, Ab) at the start of measure 7. The piano part includes a crescendo marking and a forte (*f*) dynamic. The vocal line continues with the same melody, now in the new key.

40

## CHORUS

arms of love, in Your arms of love.

A<sup>b</sup> Cm<sup>7</sup> D<sup>b</sup> A<sup>b</sup> Cm<sup>7</sup>

*f*

This system contains measures 9 through 12. The key signature remains three flats. The piano part features a forte (*f*) dynamic. The vocal line concludes the phrase with a final note in measure 12.

44

# 769 - Arms of Love - Piano - 5 of 5

REPEAT to Chorus

Hold - ing me still,

hold - ing me near.

In Your

REPEAT to Chorus

Fm

Cm<sup>7</sup>

Absus  
D<sup>b</sup>

Absus  
E<sup>b</sup>

ENDING

Solo  
mp

Sing a sim - ple song of love.

hold - ing me near

in Your arms

of love.

ENDING

Fm

Cm<sup>7</sup>

Absus  
D<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>  
G

mf

rit.

Fm

A<sup>b</sup>

E<sup>b</sup>  
G

Fm

Absus  
E<sup>b</sup>

A<sup>b</sup>

rit.