

Piano

# 941 - Trading My Sorrows

DARRELL EVANS

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*Arranged by David Shipps*

*Piano arranged by Carol Tornquist*

♩ = 106

## INTRO

G C Em D G C Em D

The introduction consists of four measures of music in G major, 4/4 time. The melody is played in the right hand with a mezzo-forte (mf) dynamic, featuring a sequence of eighth and quarter notes. The left hand provides a steady bass line with eighth notes. The chords G, C, Em, and D are indicated above the staff.

## CHORUS

1st X - Solo  
mf - f 2nd X - Parts

I'm trad - in' my sor - rows, I'm trad - in' my shame,

The vocal melody for the first part of the chorus is written on a single staff. It begins with a rest, followed by a series of eighth and quarter notes. The lyrics "I'm trad - in' my sor - rows," are written below the notes. The melody continues with another rest, followed by more eighth and quarter notes, with the lyrics "I'm trad - in' my shame,".

G C Em D G C Em D

The piano accompaniment for the first part of the chorus consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady bass line. The chords G, C, Em, and D are indicated above the staff. The dynamic is mezzo-forte (mf) to forte (f).

I'm lay - in' them down for the joy of the Lord.

The vocal melody for the second part of the chorus is written on a single staff. It begins with a rest, followed by a series of eighth and quarter notes. The lyrics "I'm lay - in' them down for the joy of the Lord." are written below the notes. The melody continues with another rest, followed by more eighth and quarter notes.

G C Em D G C Em D

The piano accompaniment for the second part of the chorus consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady bass line. The chords G, C, Em, and D are indicated above the staff.

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I'm trad - in' my sick - ness, I'm trad - in' my pain,

G C Em D G C Em D

13

I'm lay - in' them down for the joy of the Lord.

G C Em D G C Em D

17

**BRIDGE** 1st X - Solo  
2nd & 3rd X - All unison  
*mp - mf*

Yes, Lord, yes, Lord, yes, yes, Lord. Yes, Lord, yes, Lord, yes, yes, Lord.

G C Em D G C Em D

*mp - mf*

21

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2 - REPEAT to Bridge

Yes, Lord, yes, Lord, yes, yes, Lord, A - men.

G C Em D G C

2 - REPEAT to Bridge  
Em D

1, 3 - to Verse

*Both X - Solo*

**VERSE**

I am pressed but not crushed, per - se - cut - ed, not a - ban - doned;

1, 3 - to Verse

Em D G C Em D

struck down but not de - stroyed. I am blessed be - yond the curse, for His prom - ise will en - dure that His

G C Em D G C Em D

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1st X - Solo  
2nd X - Parts

joy's gon - na be my strength. Though the sor - row may last for the night, His

G C Em D D D sus D

36

REPEAT to Chorus to Chorus

joy comes with the morn - in'. joy comes with the morn - in'.

REPEAT to Chorus to Chorus

F N.C. C F N.C. C

40

## CHORUS

I'm trad - in' my sor - rows, I'm trad - in' my shame,

G C Em D G C Em D

44

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I'm lay - in' them down for the joy of the Lord.

G C Em D G C Em D

*Solo - opt. ad lib. fills*

I'm trad - in' my sick - ness, I'm trad - in' my pain,

G C Em D G C Em D

I'm lay - in' them down for the joy of the Lord.

G C Em D G C Em D

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TAG

I'm lay - in' them down for the joy of the Lord.

G C Em D G C Em D

60

I'm lay - in' them down for the joy of the Lord.

G C Em D G C Em D

64

G C Em D G C Em D

*mf*

68

G C Em D G C Em D G

72