

Piano

# 129 - Sing to the King

BILLY JAMES FOOTE  
adapt. from CHARLIE SILVESTER HORNE

BILLY JAMES FOOTE  
Arranged by Jeff Anderson  
Piano arranged by Richard Huggins

♩ = 116  
INTRO

The Intro consists of four measures in 4/4 time. The piano part features a melody in the right hand and a bass line in the left hand. The chords are F, C/F, Bb/F, and F. The tempo is marked as 116 beats per minute.

VERSE

*mp Solo*

The Verse consists of two lines of music. The first line is marked *mp Solo* and includes the lyrics "1. Sing to the King who is coming to reign;". The piano part features a melody in the right hand and a bass line in the left hand. The chords are F, C/F, Bb/F, and F.

5

The Verse continues with the lyrics "Glo - ry to Je - sus, the Lamb that was slain." The piano part features a melody in the right hand and a bass line in the left hand. The chords are F, C/F, Bb/F, and F.

9

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Life and sal - va - tion His em - pire shall bring;

F C/F B $\flat$ /F F

13

Joy to the na - tions when Je - sus is King.

F C/F B $\flat$ /F F

17

VERSE

*mf* Both X - Solo

1. Sing to the King who is com - ing and to reign;  
2. For His re - turn - ing is we watch - ing and we pray;

F C/F B $\flat$ /F F

*mf*

22

Glo - ry to be Je - sus, the Lamb that was slain.  
We will be read - y the dawn of that day.

F C/F B $\flat$ /F F

26

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Life and sal - va - tion His em - pire shall bring;  
We'll join in sing - ing with all the re - deemed, 'Cause

F C F B $\flat$  F

30

Joy to the na - tions when Je - sus is King.  
Sa - tan is van - quished and Je - sus is King.

F C F B $\flat$  F

34

**CHORUS**  
f All X - Parts

Come, let us sing a song, a song de - clar - ing we be - long to Je -

F Gm $^7$

39

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- sus; He is all we need.

B $\flat$  F E $\flat$  B $\flat$ /D B $\flat$

43

Lift up a heart of praise; sing now with voices raised to Je - sus.

F Gm<sup>7</sup> B $\flat$

47

3rd time to Coda ☸

3rd time to Coda ☸

TURNAROUND to Verse

Sing to the King.

TURNAROUND to Verse

B $\flat$  F C/F B $\flat$ /F F

52

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to Chorus

*D.S. al Coda*

Sing to the King.

to Chorus

*D.S. al Coda*

♢ CODA

ENDING

Sing to the King.

♢ CODA

B♭

F

Gm<sup>7</sup>  
F

F

*mf*

*mf*

Sing to the King.

F

Gm<sup>7</sup>  
F

F

Gm<sup>7</sup>  
F

F

57

60

64