

Piano

# 66 - Open the Eyes of My Heart

PAUL BALOCHE

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Arranged by David Shipps  
Piano arranged by Carl Seal

♩ = 106

INTRO

The Intro section consists of four measures. The top two staves (treble and bass clef) are empty, indicating a whole rest for the vocalists. The piano accompaniment begins in the third measure with a melody in the right hand and a bass line in the left hand. The right hand features a D<sup>2</sup> chord and a melody of eighth and quarter notes. The left hand plays a steady eighth-note bass line. The dynamic is marked *mf*.

VERSE

1st X - Solo  
2nd X - Duet  
3rd X - Parts

*mp-mf*

The Verse section consists of four measures. The vocal melody is written in the treble clef, with lyrics underneath. The piano accompaniment is in the bottom two staves. The first measure has a D<sup>2</sup> chord, and the second measure has an A<sup>2</sup> C<sup>2</sup> chord. The dynamic is marked *mf*. The lyrics are: "O - pen the eyes of my heart, Lord. O - pen the eyes of my heart; I want to".

O - pen the eyes of my heart, Lord. O - pen the eyes of my heart; I want to

5

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9

see You, I want to see You;

$G^2/B$   $G^2$   $D^2$   $D^{sus}$

13

O - pen the eyes of my heart, Lord. O - pen the eyes of my heart; I want to

$D^2$   $A/C^\sharp$

17

see You, I want to see You; To see You

$G^2/B$   $G^2$   $D^2$   $D^{sus}$

REPEAT to Verse

to Chorus *f* All X - Parts

REPEAT to Verse  $D^{sus}$

to Chorus  $D$

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CHORUS

high and lift - ed up, shin - ing in the light of Your glo -

A Bm G<sup>2</sup>

*f*

22

3rd time to Coda ⊕

- ry. Pour out Your pow - er and love as we sing, "Ho - ly, ho - ly, ho -

A sus A Bm Em 3rd time to Coda ⊕

25

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

- ly." - ly." To see You

REPEAT to Verse

A sus

A

REPEAT to Chorus

A sus

D.S. al Coda

29

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## BRIDGE

1st X - Solo  
mp 2nd X - Parts

⊕ CODA

- ly." Ho - ly, ho - ly, ho - ly.

⊕ CODA  
A sus A D<sup>2</sup>

32

Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly, I want to

A C# G<sup>2</sup> B G<sup>2</sup>

36

REPEAT to Bridge to Chorus

see You. see You. To see You

f

REPEAT to Bridge to Chorus

D<sup>2</sup> D sus D<sup>2</sup> D<sup>2</sup> D

40

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CHORUS

high and lift - ed up, shin - ing in the light of Your glo - ry.

A Bm G<sup>2</sup> A sus

*f*

44

REPEAT to Chorus

Pour out Your pow - er and love as we sing, "Ho - ly, ho - ly, ho - ly." To see You

A Bm Em

REPEAT to Chorus  
A sus

48

to Tag

TAG

- ly." Ho - ly, ho - ly, ho - ly.

*mp*

to Tag  
A sus

A

D<sup>2</sup>

*mp-mf*

52

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Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly, I want to

56

A<sup>2</sup>  
C#

G<sup>2</sup>  
B

G<sup>2</sup>

REPEAT to Tag

ENDING

see You. see You.

REPEAT to Tag

ENDING

I want to see You.

60

D<sup>2</sup>

D sus

D<sup>2</sup>

D<sup>2</sup>

D sus

D<sup>2</sup>

D sus

D<sup>2</sup>

p

I want to see You.

64

D<sup>2</sup>

D sus

D<sup>2</sup>

D sus

D<sup>2</sup>

D sus

D<sup>2</sup>

p