

Piano

# 271 - My Redeemer Lives

REUBEN MORGAN

REUBEN MORGAN  
Arranged by Lura Foster  
Piano arranged by Charlie Sinclair

♩ = 128

INTRO

5

The piano introduction consists of two systems of four measures each. The first system is marked with a piano (p) dynamic and the second with a mezzo-forte (mf) dynamic. The key signature is D major (two sharps) and the time signature is 4/4. The melody is in the right hand, featuring eighth and quarter notes, while the left hand provides a simple bass line. Chords D7 and G are indicated above the staff.

VERSE

*mf* 1st X - Solo (opt. ad lib.)  
2nd X - All - unis.

Both X - Parts

9

The verse section includes a vocal melody and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I know He res-cued my soul; His blood has cov-ered my sin, I be-lieve,". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords D7 and G are indicated above the staff.

271 - My Redeemer Lives - Piano - 2 of 7

13

I be - lieve.

D<sup>7</sup> G D<sup>7</sup> G

17

*1st X - Solo*  
*2nd X - All - unis.* *Both X - Parts*

My shame, He's tak - en a - way; My pain is healed in His name, I be - lieve,

D<sup>7</sup> G D<sup>7</sup> G

21

I be - lieve.

D<sup>7</sup> G D<sup>7</sup> G

# 271 - My Redeemer Lives - Piano - 3 of 7

1st X - Solo  
2nd X - All - unis.

Both X - Parts

*f*

I'll raise a ban - ner 'cause my Lord has con - quered the grave! My Re -

A sus A D F# G G A A D A

25

## CHORUS

deem - er lives, My Re - deem - er lives! My Re -

D G Bm A

*f*

29

TURNAROUND to Verse

deem - er lives, My Re - deem - er lives!

D G Bm A

TURNAROUND to Verse

33

271 - My Redeemer Lives - Piano - 4 of 7

Two empty staves (treble and bass clef) for measures 35 and 36, both in the key of D major.

Piano accompaniment for measures 37-40. Chords are indicated above the staff: D<sup>7</sup>, G, D<sup>7</sup>, and G. The melody in the right hand features eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line.

to Chorus

**CHORUS**

My Re - deem - er lives, My Re - deem - er lives!

Vocal melody for the first line of the chorus, spanning measures 41-44. The melody is in D major and includes a repeat sign at the end of the phrase.

to Chorus

A D A D Bm

Piano accompaniment for measures 45-48. Chords are indicated above the staff: A, D, A, D, Bm. The right hand plays chords and moving lines, while the left hand continues the eighth-note bass line.

My Re - deem - er lives, My Re - deem - er lives!

Vocal melody for the second line of the chorus, spanning measures 49-52. The melody concludes with a final note on a whole rest.

A D G Bm A

Piano accompaniment for measures 53-57. Chords are indicated above the staff: A, D, G, Bm, and A. The right hand features more complex chordal textures and moving lines, while the left hand maintains the eighth-note bass line.

271 - My Redeemer Lives - Piano - 5 of 7

BRIDGE

*Solo*

You lift my bur - den. I'll rise with You.

50

*Parts*

I'm danc - ing on this moun - tain - top to

53

*Soloist - opt. ad lib.*

see Your king - dom come. My Re -

56

271 - My Redeemer Lives - Piano - 6 of 7

BREAKDOWN  
CHORUS

deem - er lives, My Re - deem - er lives! My Re -

This system contains measures 59 through 62. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The melody includes a crescendo leading into measure 62.

59

deem - er lives, My Re - deem - er lives! My Re -

This system contains measures 63 through 66. It continues the vocal melody and piano accompaniment. Measure 66 features a piano fortissimo (*f*) dynamic and a key change to B-flat major, indicated by a B-flat chord symbol above the staff.

63

CHORUS

deem - er lives, My Re - deem - er lives! My Re -

This system contains measures 67 through 70. It begins the Chorus section with a repeat sign. The piano accompaniment in the bass clef features a series of chords: E-flat major, A-flat major, C minor, and B-flat major, each marked with a chord symbol above the staff. The melody continues in the treble clef.

67

# 271 - My Redeemer Lives - Piano - 7 of 7

71

deem - er lives, My Re - deem - er lives! My Re -

REPEAT to Chorus

REPEAT to Chorus

E $\flat$  A $\flat$  C $\flat$  B $\flat$  E $\flat$  B $\flat$

75

ENDING

ENDING

B $\flat$  E $\flat$