

Piano

556 - We Fall Down

CHRIS TOMLIN

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Arranged by David Shipps
Piano arranged by Carl Seal

♩ = 72

INTRO

Musical notation for the Intro of 'We Fall Down'. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 72 beats per minute. The notation includes a treble clef staff with a whole rest for the first four measures, and a grand staff (treble and bass clefs) for the piano accompaniment. The piano part begins with a mezzo-piano (mp) dynamic. Chords are indicated above the piano staff: F, C, Dm, Bb, C sus, and C.

VERSE

Both X - Solo

mp-mf

Musical notation for the first line of the Verse. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: "We fall down, we lay our crowns at the feet of Je - sus; The". The piano part includes chords: F², C, Dm, Bb, Gm⁷, and C⁷ sus. The dynamic is marked as mezzo-piano to mezzo-forte (mp-mf).

5

1st X - Solo
2nd X - Parts

mp-mf

Musical notation for the second line of the Verse. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: "great - ness of mer - cy and love at the feet of Je - sus. And we cry,". The piano part includes chords: F², C, Dm, Bb, C, and F/A. The dynamic is marked as mezzo-piano to mezzo-forte (mp-mf).

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CHORUS



1st X - Duet (Sop. & Alto)
2nd & 3rd X - Parts (Solo may ad lib.)

“Ho - ly, ho - ly, ho - ly.” And we cry, “Ho - ly, ho - ly, ho - ly.” And we cry,

mp-mf

B \flat E/A Gm⁷ E/A B \flat E/A Gm⁷ E/A

13

3rd time to Coda ☺

TURNAROUND to Verse

“Ho - ly, ho - ly, ho - ly is the Lamb.”

3rd time to Coda ☺ TURNAROUND to Verse

B \flat E/A Gm⁷ C sus C F C Dm⁷ C/E

17

to Chorus

D.S. al Coda

And we cry,

to Chorus F Gm⁷ E/A

D.S. al Coda

21

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♢ CODA

CHORUS

mp Solo

And we cry, "Ho - ly, ho - ly, ho - ly." And we cry,

23

"Ho - ly, ho - ly, ho - ly." And we cry, "Ho - ly, ho - ly, ho - ly is the Lamb."

27

ENDING

rit.

31