

Piano

# 130 - Here I Am to Worship

TIM HUGHES

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Arranged by Jeff Anderson  
Piano arranged by Jeff Bennett

♩ = 75

## INTRO

Chords: F C Gm<sup>7</sup> F C Gm<sup>7</sup>

mp

The introduction is in 4/4 time, marked with a tempo of 75 beats per minute. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes. The chords are F major, C major, and Gm<sup>7</sup>. The dynamics are marked 'mp' (mezzo-piano).

## VERSE

Solo  
mp

1. Light of the world, You stepped down in - to dark - ness, o - pened my eyes, let me see

Chords: F C Gm<sup>7</sup> F C B<sup>b</sup>2

The verse begins with a solo melody in the right hand, marked 'Solo mp'. The lyrics are: '1. Light of the world, You stepped down in - to dark - ness, o - pened my eyes, let me see'. The piano accompaniment continues with the same chords and bass line as the introduction. The chords are F major, C major, Gm<sup>7</sup>, F major, C major, and B<sup>b</sup>2.

5

Parts  
mf

Beau - ty that made this heart a - dore You, hope of a life spent with You. And here I am to

mel.

The verse continues with the lyrics: 'Beau - ty that made this heart a - dore You, hope of a life spent with You. And here I am to'. The piano accompaniment continues with the same chords and bass line. The melody in the right hand is marked 'mel.' (melody). The dynamics are marked 'mf' (mezzo-forte).

Chords: F C Gm<sup>7</sup> F C B<sup>b</sup>2

The piano accompaniment continues with the same chords and bass line. The chords are F major, C major, Gm<sup>7</sup>, F major, C major, and B<sup>b</sup>2. The melody in the right hand is marked 'mel.' (melody).

9

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CHORUS

14

wor - ship, here I am to bow down, here I am to say that You're my God.

*mf*

F C E A

17

You're al - to - geth - er love - ly, al - to - geth - er wor - thy, al - to - geth - er

B $\flat$ <sup>2</sup> F C E

20

won - der - ful to me.

F A B $\flat$ <sup>2</sup>

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VERSE

*Solo*

2. King of all days, oh, so high - ly ex - alt - ed, glo - rious in heav - en a - bove.

F C Gm<sup>7</sup> F C B<sup>b</sup>2

23

*Parts*

Hum - bly You came to the earth You cre - a - ted, all for love's sake be - came poor. Here I am to

*mel.*

F C Gm<sup>7</sup> F C B<sup>b</sup>2

27

CHORUS

wor - ship, here I am to bow down, here I am to say that You're my God. You're al - to - geth - er

F C E F A B<sup>b</sup>2

*mf*

31

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love - ly, al - to - geth - er wor - thy, al - to - geth - er won - der - ful to me. Here I am to

REPEAT to Chorus

F C E F A B $\flat$ <sup>2</sup>

REPEAT to Chorus

35

to Bridge 1st X - Solo 2nd X - Parts *mp-mf* BRIDGE

I'll nev - er know how much it cost to see

to Bridge B $\flat$ <sup>2</sup> C E A B $\flat$ <sup>2</sup>

*mp-mf*

39

my sin up - on that cross. I'll nev - er know how much

C E A B $\flat$ <sup>2</sup> C E A

42

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REPEAT to Bridge *Parts mf*

it cost to see my sin up - on that cross. I'll nev -

B $\flat^2$  C E A B $\flat^2$

REPEAT to Bridge

45

to Chorus *mp-f* CHORUS

that cross. So here I am to wor - ship, here I am to

to Chorus B $\flat^2$  F *mp-f*

48

bow down, here I am to say that You're my God. You're al - to - geth - er

C E E A B $\flat$

51

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love - ly, al - to - geth - er wor - thy, al - to - geth - er won - der - ful to me. Here I am to

REPEAT to Chorus *f*

REPEAT to Chorus  $Bb^2$

54

ENDING

ENDING  $Bb^2$

58