

Piano

# 127 - The Heart of Worship

MATT REDMAN

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Arranged by Jeff Anderson  
Piano arranged by Jeff Bennett

♩ = 72

## INTRO

Musical notation for the Intro. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 72. The time signature is 4/4. The music is in piano (p) dynamics. The notation includes a treble and bass staff. The bass staff has a low E note in the first measure. The treble staff has a series of chords and moving lines. Chords are labeled: Eb2, Bb2/D, Fm7, Bbsus, and Bb.

## VERSE

Both X - Solo  
*mp*

Musical notation for the first part of the Verse. The key signature is B-flat major. The time signature is 4/4. The music is in mezzo-piano (mp) dynamics. The notation includes a treble and bass staff. The bass staff has a low E note in the first measure. The treble staff has a series of chords and moving lines. Chords are labeled: Eb2, Bb2, Fm7, Bbsus, and Bb.

1. When the mu - sic fades, all is swept a - way and I sim - ply come;  
2. King of end - less worth, no one could ex - press how much You de - serve.

Musical notation for the second part of the Verse. The key signature is B-flat major. The time signature is 4/4. The music is in mezzo-piano (mp) dynamics. The notation includes a treble and bass staff. The bass staff has a low E note in the first measure. The treble staff has a series of chords and moving lines. Chords are labeled: Eb2, Bb2, and Fm7.

Long - ing just to bring some - thing that's of worth that will bless Your heart.  
Though I'm weak and poor, all I have is Yours, ev - 'ry sin - gle breath.

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12

I'll bring You more than a song, for a song in it - self

Bbsus Bb Fm7  $\frac{Eb^2}{G}$  Bb<sup>2</sup>

15

is not what You have re - quired. You search much deep - er with - in,

Fm7  $\frac{Eb^2}{G}$  Bb<sup>2</sup> Fm7  $\frac{Eb^2}{G}$

18

through the way things ap - pear; You're look - ing in - to my heart.

Bb<sup>2</sup> Fm7  $\frac{Eb^2}{G}$  Bb<sup>2</sup>

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CHORUS

*mf* Both X - Parts

I'm com-ing back to the heart of wor-ship, and it's all a-bout You, it's all a-bout You, Je-sus.

*mel.*

*mf*

$E\flat^2$   $B\flat^2/D$   $Fm^9$   $A\flat^2$   $B\flat^2$

21

I'm sor-ry, Lord, for the thing I've made it, when it's all a-bout You, it's

$E\flat^2$   $B\flat^2/D$   $Fm^9$

25

TURNAROUND to Verse

all a-bout You, Je-sus.

TURNAROUND to Verse

$A\flat^2$   $B\flat^2$   $E\flat^2$

28

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to BRIDGE

all a - bout You, Je - sus.

to BRIDGE

A $\flat$ 2

B $\flat$ 2

E $\flat$ 2

B $\flat$ 2  
D

Fm7

A $\flat$ 2

B $\flat$ 2

31

BRIDGE

*mp*

I'll bring You more than a song, I'll bring You more than a song.

E $\flat$ 2

B $\flat$ 2  
D

Fm7

A $\flat$ 2

B $\flat$ 2

*mp*

36

I'll bring You more than a song, I'll bring You more than a song.

E $\flat$ 2

B $\flat$ 2  
D

Fm7

A $\flat$ 2

B $\flat$ 2

40

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*Solo*

You're look - ing in - to my heart, You're look - ing in - to my heart.

*E $\flat$ 2* *B $\flat$ 2*  
*D* *Fm7* *A $\flat$ 2* *B $\flat$ 2*

44

*mf* *Parts*

You're look - ing in - to my heart, in - to my heart.

*mel.*

*E $\flat$ 2* *B $\flat$ 2*  
*D* *Fm7* *A $\flat$ 2* *B $\flat$ 2*

*mf*

48

**CHORUS**

*f*

I'm com - ing back to the heart of wor - ship, and it's all a - bout You, it's all a - bout You, Je - sus.

*E $\flat$ 2* *B $\flat$ 2*  
*D* *Fm9* *A $\flat$ 2* *B $\flat$ 2*

*f*

52

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I'm sor - ry, Lord, for the thing I've made it, when it's all a - bout You, it's

$E\flat^2$   $B\flat^2/D$   $Fm^9$

56

all a - bout You, Je - sus. It's all a - bout You, Je - sus.

$A\flat^2$   $B\flat^2$   $Fm^7$   $A\flat^2$   $B\flat^2$

59

*rit.*

$E\flat^2$   $B\flat^2/D$   $Fm^7$   $A\flat^2$   $B\flat^2$   $E\flat^2$

*mp rit.*

62