

Piano

# 51 - God of Wonders

MARC BYRD and  
STEVE HINDALONG

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*Arranged by Jeff Anderson*  
*Piano arranged by Carl Seal*

**INTRO**  
♩ = 83  
D sus Em<sup>7</sup> C<sup>2</sup> D sus Em<sup>7</sup> C<sup>2</sup>

**VERSE**  
*mf Both X - Solo*

1. Lord of all cre - a - tion, of wa - ter, earth, and  
2. Ear - ly in the morn - ing I will cel - e - brate the

D sus Em<sup>7</sup> C<sup>2</sup> D sus Em<sup>7</sup>

sky,  
light.

The heav - ens are Your tab - er - nac - le;  
When I stum - ble in the dark - ness

C<sup>2</sup> D sus Em<sup>7</sup> C<sup>2</sup>

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11

glo - ry to the Lord on high.  
I will call Your name by night.

D sus Em<sup>7</sup> C<sup>2</sup>

CHORUS

13

*f* Both X - Parts

God of won - ders be - yond our gal - ax - y, You are ho - ly, ho - ly! The

*mel.*

G D sus D Am<sup>7</sup> C<sup>2</sup>

17

u - ni - verse de - clares Your maj - es - ty; You are ho - ly, ho - ly!

G D sus D Am<sup>7</sup> C<sup>2</sup>

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*mf* *unis.* TURNAROUND to Verse

Lord of heav-en and earth, Lord of heav-en and earth.

Lord of heav-en and earth, Lord of heav-en and earth.

*mf*  $C^2$   $\frac{D}{C}$   $C^2$   $\frac{D}{C}$   $C^2$  TURNAROUND to Verse

21

$D^{sus}$   $E_m^7$   $C^2$   $D^{sus}$   $E_m^7$   $C^2$

25

to BRIDGE BRIDGE Solo

Lord of heav-en and earth. to the Lord of heav-en and earth.

*Alto - top notes*  
*Tenor - bottom notes (at pitch)*

*mel.* Hal - le - lu - jah

to BRIDGE  $C^2$   $A_m^7$   $C^2$

29

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to the Lord of heav-en and earth. to the Lord of heav-en and earth.

Hal-le-lu - jah Hal-le-lu - jah

Am<sup>7</sup> C<sup>2</sup> Am<sup>7</sup> C<sup>2</sup>

32

## CHORUS

*f-mp* 1st X - Parts  
2nd X - Solo (Tenor part)

Both X - Parts

1st X - Parts  
2nd X - Solo

God of won - ders be - yond our gal - ax - y, You are ho - ly, ho - ly! The

mel.

G 2nd time - diamonds D sus D Am<sup>7</sup> C<sup>2</sup>

*f-mp*

36

2nd time - building

Both X - Parts

REPEAT to Chorus

u - ni - verse de - clares Your maj - es - ty; You are ho - ly, ho - ly!

G D sus D Am<sup>7</sup> C<sup>2</sup>

2nd time - building

REPEAT to Chorus

40

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ENDING

*f*

ho - ly! Ho - ly, ho - ly, ho - ly! Lord God Al -

Pre - cious Lord, re - veal Your heart to me. Fa - ther, hold me,

ENDING

*C*<sup>2</sup> G D sus D A m<sup>7</sup>

might - y! The u - ni - verse de - clares Your maj - es - ty; You are ho - ly,

hold me. *mel.*

*C*<sup>2</sup> G D sus D A m<sup>7</sup>

ho - ly! You are ho - ly, ho - ly, ho - ly!

*C*<sup>2</sup> A m<sup>7</sup> *C*<sup>2</sup> A m<sup>7</sup> C M<sup>9</sup>

44 48 52