

Piano

## 483 - Friend of God

ISRAEL HOUGHTON and MICHAEL GUNGOR

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*Arranged by David Shipps*

*Piano arranged by Charlie Sinclair*

♩ = 120

### INTRO

Chords: C<sup>2</sup> C<sup>sus</sup> C<sup>2</sup> C<sup>sus</sup>

Tempo: *mp*

The introduction consists of four measures in 4/4 time. The right hand plays a sequence of chords: C<sup>2</sup>, C<sup>sus</sup>, C<sup>2</sup>, and C<sup>sus</sup>. The left hand plays a steady eighth-note bass line starting on C2.

### VERSE

*mp-mf Both X - Solo*

Lyrics: Who am I that You are mind - ful of me, that You hear

Chords: C<sup>2</sup> A m<sup>7</sup>

Tempo: *mp-mf*

The piano accompaniment for the first line of the verse spans four measures. The right hand plays a melody that corresponds to the lyrics. The left hand plays a steady eighth-note bass line. Chords C<sup>2</sup> and A m<sup>7</sup> are indicated above the staff.

5

Lyrics: me when I call?

Chords: D m<sup>7</sup>(4) C C<sup>sus</sup> C C<sup>sus</sup>

The piano accompaniment for the second line of the verse spans four measures. The right hand continues the melody. The left hand continues the eighth-note bass line. Chords D m<sup>7</sup>(4), C, C<sup>sus</sup>, C, and C<sup>sus</sup> are indicated above the staff.

9

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1st X - Solo  
2nd X - Duet

Is it true that You are think - ing of me? How You love

C<sup>2</sup> Am<sup>7</sup>

13

me, it's a - maz - ing!

Dm<sup>7</sup>(4) Bb<sup>2</sup>

17

## CHORUS Both X - Parts

*f* I am a friend of God, I am a friend of God.

C Am<sup>7</sup>

*f*

21

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I am a friend of God, He calls me friend.

This system shows the first two staves of the piano accompaniment. The right hand features a melody with eighth and quarter notes, while the left hand provides a steady bass line with eighth notes. The lyrics are written below the right-hand staff.

D m<sup>7</sup>(4) C C sus C C sus

This system continues the piano accompaniment. The right hand has a consistent rhythmic pattern of eighth notes. The left hand consists of a simple bass line. Chord symbols are placed above the right-hand staff. The system number '25' is in the bottom left corner.

I am a friend of God, I am a friend of God.

This system continues the piano accompaniment with the same melodic and bass line patterns as the previous systems. The lyrics are written below the right-hand staff.

C A m<sup>7</sup>

This system continues the piano accompaniment. The right hand has a consistent rhythmic pattern of eighth notes. The left hand consists of a simple bass line. Chord symbols are placed above the right-hand staff. The system number '29' is in the bottom left corner.

REPEAT to Verse

I am a friend of God, He calls me friend.

This system continues the piano accompaniment. The right hand has a consistent rhythmic pattern of eighth notes. The left hand consists of a simple bass line. The lyrics are written below the right-hand staff. A box labeled 'REPEAT to Verse' is placed above the right-hand staff.

D m<sup>7</sup>(4) REPEAT to Verse C C sus C C sus

This system continues the piano accompaniment. The right hand has a consistent rhythmic pattern of eighth notes. The left hand consists of a simple bass line. Chord symbols are placed above the right-hand staff. A box labeled 'REPEAT to Verse' is placed above the right-hand staff. The system number '33' is in the bottom left corner.

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to Bridge

**BRIDGE**  
*mp-mf* 1st & 2nd X - Solo  
 3rd & 4th X - Parts

God Al - might - y,

to Bridge

C C sus C C sus C/F

*mp-mf*

37

Lord of Glo - ry, You have called me friend.

C<sup>2</sup>/E Dm<sup>7</sup>(4)

41

REPEAT to Bridge to Chorus

REPEAT to Bridge to Chorus

C C sus C C sus C/F

45

## CHORUS

*f*

I am a friend of God, I am a friend of God.

C Am<sup>7</sup>

*f*

49

I am a friend of God, He calls me friend.

Dm<sup>7</sup>(4) C C sus C C sus

53

I am a friend of God, I am a friend of God.

C Am<sup>7</sup>

57

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REPEAT to Chorus

I am a friend of God, He calls me friend.

REPEAT to Chorus

C C sus C C sus

61

ENDING

*molto rit.*

ENDING

C C sus C C sus C C sus C

*molto rit.*

65