

Piano

804 - Every Move I Make

DAVID RUIS

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*Arranged by Lura Foster
Piano arranged by Carl Seal*

♩ = 85

INTRO

The Intro consists of four measures in 4/4 time. The first two measures are whole rests for both staves. The third and fourth measures feature a piano accompaniment. The right hand plays chords of F major and Bb6, while the left hand plays a bass line of quarter notes: F, Bb, C, Bb. The dynamic is marked *mf*.

CHORUS

The Chorus begins with a vocal melody in the treble clef, marked *mf*. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). This pattern repeats four times. The lyrics are: "La la la la la la la la La la la la la la la la". The piano accompaniment in the bass clef consists of a steady eighth-note bass line: F, Bb, C, Bb, F, Bb, C, Bb. The right hand plays chords of F major and Bb6. The dynamic is marked *mf*. The section is divided into two parts: "1st X - All - unis." and "2nd X - Parts".

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La la la la la la la la la la la la La la la la la la la la la la

F B^b6 C B^b F B^b6 C B^b

9

VERSE

1st X - All - unis.
2nd X - Parts

1. Ev-'ry move I make, I make in You. You make me move. Ev-'ry breath I take, I breathe in You.
2. Ev-'ry move I make, I make in You. You make me move, Je-sus. Ev-'ry breath I take, I breathe in You.

F B^b C B^b F B^b C B^b

13

Ev-'ry step I take, I take in You. You are my way. Ev-'ry breath I take, I breathe in You.
Ev-'ry step I take, I take in You. You are my way, Je-sus. Ev-'ry breath I take, I breathe in You.

F B^b C B^b F B^b C B^b

17

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CHORUS

La la la la la la la la la la la la La la la la la la la la la la

F B \flat C B \flat F B \flat C B \flat

21

La la la la la la la la la la la la La la la la la la la la la la

F B \flat C B \flat F B \flat C B \flat

25

BRIDGE

Waves of mer - cy, waves of grace. Ev - 'ry - where I look I see Your face.

F Gm 7 Am 7 $\frac{E}{A}$ B \flat^6 $\frac{B\flat}{C}$ F Gm 7 $\frac{E}{A}$ $\frac{B\flat^6}{C}$ $\frac{E}{C}$

29

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2nd time to Coda ⊕

Solo

33

Your love has cap - tured me. O, my God, this love. How can it be?

F Gm⁷ Am⁷ E_A B^b₆ B^b_C F Gm⁷ E_A B^b₆ C₆ E_C

2nd time to Coda ⊕

CHORUS

Parts

37

La la la la la la la la la la la la La la la la la la la la la la la la

F B^b C B^b F B^b C B^b

D.S. al Coda

41

La la la la la la la la la la la la La la la la la la la la la la la la

F B^b C B^b F B^b C B^b *D.S. al Coda*

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CHORUS

⊕ CODA

Solo

Parts

How can it be? La la la la la la la la la la la la

⊕ CODA

E A B \flat ⁶ C E C G C D C

45

La la la la la la la la la la la la La la la la la la

G C D C G C

48

la la la la la la la La la la la la la la la la la la la

D C G C D C

51

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VERSE

Ev - 'ry move I make, I make in You. You make me move, Je - sus. Ev - 'ry breath I take, I breathe in

G C D C G C

54

You. Ev - 'ry step I take, I take in you. You are my way, Je - sus.

D C G C D C

57

Ev - 'ry breath I take, I breathe in You.

G C D C G

60