

Piano

289 - Days of Elijah

ROBIN MARK

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Arranged by David Shipps
Piano arranged by Jeff Bennett

$\text{♩} = 100$

INTRO

Chords: A^b , D^b2 , A^b , E^bsus , E^b

The introduction is in 4/4 time, starting with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line. The key signature has three flats (B-flat, E-flat, A-flat).

VERSE

mf Both X - Solo

1. These are the days of E - li - jah, de - clar - ing the Word of the Lord. And
2. These are the days of E - ze - kiel, the dry bones be - com - ing as flesh. And

Chords: A^b , D^b2 , A^b , E^b , A^b

The first system of the verse begins with a mezzo-forte (mf) dynamic. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The piano part features a consistent eighth-note bass line and chords in the right hand. The key signature remains three flats.

5

these are the days of Your ser - vant, Mo - ses; Right - eous - ness be - ing re - stored. And
these are the days of Your ser - vant, Da - vid, Re - build - ing the tem - ple of praise. And

Chords: A^b , D^b2 , A^b , E^b , A^b

The second system continues the verse. The vocal melody and piano accompaniment follow the same pattern as the first system. The piano part maintains the eighth-note bass line and chordal accompaniment. The key signature remains three flats.

9

289 - Days of Elijah - Piano - 2 of 4

13

though these are days of great tri - als, of fam - ine and dark - ness and sword, Still
these are the days of the har - vest; the fields are as white in the world. And

Cm Fm⁷ Bbm⁷ Eb^{sus} Eb

17

we are the voice in the des - ert cry - ing, "Pre - pare ye the way of the Lord." Be - hold He
we are Your la - bor - ers in Your vine - yard de - clar - ing the Word of the Lord.

mf A^b Db² A^b Eb A^b A^b Eb^b Eb

Parts **f**

21

§ CHORUS

comes rid - ing on the clouds, shin - ing like the sun at the trum - pet call. So lift your

§ A^b Db² A^b Eb A^b Eb^b Eb

f

289 - Days of Elijah - Piano - 3 of 4

voice, It's the year of Ju-bi-lee. And out of Zi-on's hill sal - va - tion comes.

A^b D^b2 A^b E^b A^b

25

Last time to Coda ☺ REPEAT to Verse to Bridge

Last time to Coda ☺ REPEAT to Verse to Bridge

D^b A^b E^bsus E^b A^b

29

289 - Days of Elijah - Piano - 4 of 4

BRIDGE

mp-mf 1st & 2nd X - Solo
3rd & 4th X - Parts

There is no god like Je - ho - vah. There is no god like Je - ho - vah.

E♭sus E♭ A♭ D♭²

mp-mf

33

REPEAT Bridge to Chorus D.S. al Coda ⊕

There is no god like Je - ho - vah. There is no god like Je - ho - vah. Be - hold He

REPEAT Bridge to Chorus D.S. al Coda ⊕

A♭ E♭ A♭ E♭ E♭

36

⊕ CODA *molto rit.*

And out of Zi - on's hill sal - va - tion comes.

⊕ CODA A♭ D♭ A♭ E♭ E♭ A♭

molto rit.

39